

ENTRY FORM—2005 NAWCC CRAFTS COMPETITION

2005 National Convention, Ft. Lauderdale, FL—June 9-11, 2005

Fourth Annual “People’s Choice” Award

Entrant’s Name: _____

Address: _____

Phone Number: _____

City: _____

State: _____

Zip: _____

Description of entry—Please include any special features, especially those that may not be apparent in the photo(s). A good description helps the judges with their determination. Use an extra sheet for more description.

A photo(s) is helpful in determining display space.

Class of competition in which I would like this entry judged _____.

Classes for the 2005 Crafts Competition are as follows:

- | | |
|---|---|
| #1 Single Train Clock Movements—Metal | #13 Clock Restoration |
| #2 Two/Three Train Movements—Metal | #14 Painted Dials |
| #3 Clock Movements—Wood | #15 Reverse Painting on Glass |
| #4 Complicated Clock Movements | #16 Stencil Bronzing |
| #5 Experimental Timepiece Designs | #17 Gold Leafing |
| #6 Wood Clock Cases—Solid or Veneered | #18 Painted Case Decoration |
| #7 Other Material Clock Cases—Incl. Metal | #19 Wood Carving |
| #8 Watch Movements | #20 Metal Engraving and
Decorative Metal Parts |
| #9 Watch Cases—Any Material | #21 Horological Tools—New or Reproductions |
| #10 Watch Restoration | #22 Horological Novelties |
| #11 Authentic Replica Cases | #23 Exhibition Only (not judged) |
| #12 Authentic Replica Clocks | |

Complete rules governing this competition, including definitions of the various classes, are on the previous two pages of this issue of the MART.

“I agree that I have read and will be bound by the rules of this competition and that the information I have provided is true and correct. I also agree that NAWCC may freely publish pictures and text describing my entry.”

SIGNED _____ NAWCC# _____ DATE _____

Complete this form and mail it with picture(s) of your entry postmarked no later than **May 5, 2005**:

JIM REID, CRAFTS CHAIRMAN
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ALBUQUERQUE, NM 87111
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