

# The 2005 NAWCC Crafts Competition

by Jim Reid (NM)

## INTRODUCTION

The Crafts Competition 2005 will be held at the National Convention in Ft. Lauderdale, FL, in June 2005. It will be a wonderful opportunity for all craftspeople to have their work judged against that of their peers.

As in past competitions, all classes will be judged by qualified experts. We will have our fourth annual "People's Choice" award, which will be determined by ballot. Ballots will be in the crafts exhibit area and can be cast for your favorite entry in the Crafts Competition. A ribbon will be attached to the winning item in the crafts exhibit area and a trophy will be given at the banquet.

We would like to have all previous participants as well as first-time participants vying for honors at this event.

## RULES GOVERNING THE COMPETITION

**PURPOSE of the COMPETITION:** To showcase the finest work in current-day horological crafts. This contest highlights each artisan's talent as well as their understanding of history's influence on their craft. It provides the opportunity to expand each member's historical appreciation of clocks and watches.

**SUBMISSION of ENTRIES at the COMPETITION:** Entries will be received by the Crafts Committee between the hours of 10 a.m. and 5 p.m. on June 9, 2005. Entries must be presented in person by the entrant or his/her designee. Arrangements can be made so some entries may be shipped ahead for pickup by the entrant. For information about this, contact the contest chairman. The committee will provide each entrant with a receipt upon delivery of the entry to the contest area. This receipt must be returned to the committee in order to retrieve the entry at the end of the convention.

**QUALIFICATIONS of ENTRIES:** Only pieces of a horological nature or with an obvious relationship to horological pursuits, as outlined in the classes of competition defined herein, will be accepted. Items entered as timepieces are expected to run and have reasonable accuracy.

**WORK DONE by ENTRANT:** A substantial portion of the work covered by the description of the class in which it is entered must have been performed by the entrant. Only work actually performed by the entrant will be considered in judging. Articles constructed from kits will not be eligible. The entrant must clearly list all work he has not personally performed. Misrepresentation will result in rejection or disqualification, at the discretion of the judges.

**RESUBMITTING of ENTRIES ENTERED in PRIOR COMPETITIONS:** Entries that have been entered in previous competitions, but that were not awarded first place in any category or class, may be resubmitted in subsequent competitions. Entries that were winners of awards in prior competitions will be welcome for display in the non-competitive Exhibition Class. An entry form must be submitted,

as for any other class.

**ELIGIBILITY:** All members of the National Association of Watch and Clock Collectors, in good standing at the time of any scheduled competition, are eligible to enter.

**NUMBER of ENTRIES:** A maximum of two competitive entries may be submitted by any member in any annual competition. Such entries may be in the same or in different classes. This limit does not apply to items in the Exhibition Class.

**ENTRY FORM:** A separate entry form must be fully completed for EACH ENTRY (maximum of two). An entry form appears on page 66 of this issue or can be obtained by writing to Jim Reid, 6425 Cranbrook St., Albuquerque, NM 87111 or by calling 505-828-1535.

**PHOTOGRAPH of ENTRY:** We would like to have a photograph of the entry item included with the entry form. However, if this is not possible, please send us your entry form noting "photograph to follow." The photographs help us determine the best display space for exhibit and judging. Photographs alone will not constitute an entry.

**DESCRIPTION of ENTRY:** The entry form has space for a description of the entry. Please fill it out. This will be used in preparing a descriptive card for exhibit with the entry. Of special interest are any unusual features of the entry, or aspects of the craftsmanship employed. If there is insufficient space on the form, please add a second sheet.

**DESIGNATION of CLASS of ENTRY:** Each entrant must designate on the entry form the class in which he/she would like to have the item entered. The NAWCC Crafts Committee reserves the right to make the final determination as to the appropriateness of the entrant's election and to place the entry into another class, including the non-competitive Exhibition Class. The entrant will be notified of the class in which each item is entered prior to judging.

**DEADLINE for MAILING ENTRY FORMS:** To facilitate proper preparation for the exhibition of the entries, entry forms must be postmarked no later than midnight, **May 5, 2005**. LATE ENTRIES cannot be entered in the competition but will be accepted for exhibit only, in Class 23, if space is available.

**JUDGING:** Judging will be conducted objectively, under the direct supervision of the NAWCC Crafts Committee. Each entry in each class will be independently scored by persons specially qualified to evaluate the skills involved, using a point system developed by the NAWCC Crafts Committee for that class. Individual scores will be tabulated by the NAWCC Crafts Committee and awards will be made on the basis of the highest totals scored by the judges. Scoring against a possible high point total can result in there being no first place winner.