# Speakers Bureau

<table>
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<tr>
<th>Area of Interest</th>
<th>Lecture Title</th>
<th>Lecture Description</th>
<th>Contact</th>
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</thead>
</table>
| 1 Chronometers                   | Evolution of the Marine Chronometer                  | Technical and Social History of Marine Chronometers from 1713 to 1942.                                                                                                                                                  | Tom McIntyre  
tom@mcintyre.com  
617-875-5110  
More Info at:  
https://awco.org/awcoshow.php?collid=137 |
| 2 Chronometers                   | The search for Longitude                             | A power point presentation tracing the work of both Harrison and the "Lunar Distance " methods of determining longitude at sea.                                                                                       | Dave Gorrell  
djgclocks@aol.com  
410 987 5915 |
| 3 Clockmaker: Andrew Strait      | The Remarkable Clocks of Andrew V. Strait of Sidney, New York | This program reviews the remarkable melding of clocks and advertising by Strait, who was the progenitor of the advertising clock genre in the United States. His remarkable Sidney Advertising and Electric Reminder Clocks are explored. | Russ Oechsle  
russoechsle@gmail.com  
607-343-5394 |
| 4 Clockmaker: Colonial Manufacturing | Colonial Manufacturing Company            | Major maker of grandfather clocks in Zeeland, MI (1906-1985)                                                                                                                                                          | Andy Dervan  
dervan14@att.net  
313-885-8861 |
| 5 Clockmaker: Differential Clock Co. | Differential Clock Co.                             | Year Running Clocks                                                                                                                                                                                                    | Andy Dervan  
dervan14@att.net  
313-885-8861 |
| 6 Clockmaker: Eli Terry           | Eli Terry and the Porter Contract                   | A power point presentation showing the development of the mass production method in clock making.                                                                                                                      | Dave Gorrell  
djgclocks@aol.com  
410 987 5915 |
| 7 Clockmaker: Grand River Clock & Mantel Co. | Grand River Clock and Mantel Co.         | Short time clock company in Grand Rapids, MI interesting story                                                                                                                                                        | Andy Dervan  
dervan14@att.net  
313-885-8861 |

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| 8   | Clockmaker: Joel Curtis | Out of Obscurity: The Search for Joel Curtis - Wood Works Tall Clock Maker of Upstate New York | Curtis, who worked with Eli Terry in CT, operated a clock factory at Cairo, NY ca. 1811-1835 which was the highest production factory of its type in NY in this period. The talk reviews the history of the firm and production and sales strategies of the period.) | Russ Oechsle russoechsle@gmail.com 607-343-5394 |
| 9   | Clockmaker: John Wheeler | John L. Wheeler: The Last Independent Brass & Wood Movement Clock Maker in New York State | As the American wood works shelf clock era was ending and the brass shelf clock business was being fully industrialized, an independent wood and brass clock movement and case maker at Nassau, NY attempted to stem both tides. While he ultimately failed, his notable clocks stand as testament to his efforts. | Russ Oechsle russoechsle@gmail.com 607-343-5394 |
| 10  | Clockmaker: Kilbourne & Proctor | Kilbourn & Proctor banjo movement makers | Prolific banjo movement makers in MA 1972-1987 | Andy Dervan dervan14@att.net 313-885-8861 |
| 11  | Clockmaker: Marshall & Adams | A Brief Moment in Time: Marshall & Adams & E. W. Adams, Clock Makers at Seneca Falls, NY 1834-1838 | This talk reviews the short-lived but prolific production of clocks at Seneca Falls, NY by Chauncey Marshall and E.W. Adams. Their distinctive Empire-style cases with unique 8-day brass movements are featured in addition to their clocks with wood works, and the effect of the banking crisis of 1837 on this and other makers is reviewed.) | Russ Oechsle russoechsle@gmail.com 607-343-5394 |
| 12  | Clockmaker: Rodney Brace | The Remarkable, Different, Surprising Clocks of Rodney Brace and Isaac Packard of North (aka North East) Bridgewater, Massachusetts | A “case” study. Rodney Brace, a native of Torrington, CT and connected with the clock industry there in the 1820s, relocated to North Bridgewater (now Brockton) MA and produced very distinctive and exceptional cases with wood movements sourced from Connecticut in the early 1830s. Brace clocks and those of his partner and successor Isaac Packard are much sought after by collectors. All known case styles are reviewed. | Russ Oechsle russoechsle@gmail.com 607-343-5394 |
| Clockmaker: Rufus Porter | Rufus Porter: Yankee Artist, Inventor, Publisher | Rufus Porter (1792-1884) is best known for the scenic wall murals and individual watercolor portraits he produced as an itinerant New England artist. However, he also published best-selling instructional books and was the founder in 1845 of Scientific American magazine. He was granted more than twenty patents for innovative mechanical inventions, anticipating the future of dirigibles, revolver firearms, agricultural machinery, and more. His only known signed clock is in Bob Frishman's collection. | Bob Frishman  
bell-time@comcast.net 978-475-5001  
|---|---|---|---|
| Clockmaker: Timothy Barns | Timothy Barns: Pioneer Clock Maker of Connecticut and New York | Barns was one of the most important early wood works tall clock makers in CT in the late 1700s both in terms of his designs and those he trained in the field who later became famous makers in their own right. The talk follows Barns as he moved to Upstate NY after 1796, detailing his life and the evolution of his movements. | Russ Oechsle  
russoechsle@gmail.com  
607-343-5394 |
| Clockmaker: Waltham Clock Co. | Waltham Clock Co. | History and Clock Production - Maker of high precision clocks in Waltham MA | Andy Dervan  
dervan14@att.net  
313-885-8861 |
| Clockmaker: Willard | Evolution of Willard’s Improved Timepieces | Evolution of Willard’s Improved Timepieces | Andy Dervan  
dervan14@att.net  
313-885-8861 |
| Clockmaker: William Hickcox | The Clocks of William Hickcox – Case Maker of North Bridgewater, NY and Watertown, CT | The life and distinctive clocks of case maker Wm. Hickox are analyzed, including those made at Watertown, CT for a number of local makers including Silas Hoadley, and those made subsequently at Bridgewater, NY. | Russ Oechsle  
russoechsle@gmail.com  
607-343-5394 |
| Clockmakers Eurich & Romeo | Bi-Centennial Clock | Lyre clock produced by Tom Eurich & Rocky Romeo | Andy Dervan  
dervan14@att.net  
313-885-8861 |
dervan14@att.net  
313-885-8861 |
| Clocks: Advertising Clocks | Advertising Clocks from 1870 to 1920 | Mechanical advertising clocks from the giant sidney to animated alarm clocks | Jerry Maltz  
s514@aol.com  
914 632 6635 |
<table>
<thead>
<tr>
<th></th>
<th>Clocks: Advertising Clocks</th>
<th>Advertising Clocks from 1870 to 1920</th>
<th>How and where I acquired a great baird advertising clock collection, and then sold it</th>
<th>Jerry Maltz <a href="mailto:us514@aol.com">us514@aol.com</a> 914 632 6635</th>
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<tr>
<td>21</td>
<td>Clocks: Artistry in Timekeeping</td>
<td>The Clock in the Painting</td>
<td>During the past several years, Bob has been collecting fine art images which have a clock somewhere in the picture. From Van Gogh to Dali, Titian, Homer, Magritte, Hopper and Rockwell, these artworks often are familiar to art lovers but have not often been joined together in this way. Digital images of more than one hundred paintings from more than five centuries are projected and described in an educational and entertaining combination of art and clock histories</td>
<td>Bob Frishman <a href="mailto:bell-time@comcast.net">bell-time@comcast.net</a> 978-475-5001 More Info at: <a href="http://bell-time.com/lectures.html">http://bell-time.com/lectures.html</a></td>
</tr>
<tr>
<td></td>
<td>Clocks: Clock Collecting</td>
<td>You Acquired Your 1st Clock Now What Do You Do?</td>
<td>Introduction to Clock Collecting and Handling Your Clock</td>
<td>Andy Dervan <a href="mailto:dervan14@att.net">dervan14@att.net</a> 313-885-8861</td>
</tr>
<tr>
<td>22</td>
<td>Clocks: Clockmaking in Cazenovia, NY</td>
<td>The Cazenovia School of Town Clock Makers, 1820-1875</td>
<td>From 1820 to 1875, a series of town (tower) clock makers were in business at Cazenovia, NY, making some of the finest tower clocks made in the country at that time. Their designs, importance and surviving examples are explored</td>
<td>Russ Oechsle <a href="mailto:russoechsle@gmail.com">russoechsle@gmail.com</a> 607-343-5394</td>
</tr>
<tr>
<td>23</td>
<td>Clocks: Clockmaking in CT &amp; MA</td>
<td>19th Century American Clockmaking</td>
<td>Craft to Mass Production - Outline history of clock production in CT &amp; MA</td>
<td>Andy Dervan <a href="mailto:dervan14@att.net">dervan14@att.net</a> 313-885-8861</td>
</tr>
<tr>
<td>24</td>
<td>Clocks: Clockmaking In New England</td>
<td>Timekeeping and Timekeepers in Early New England</td>
<td>This talk originally was presented as a paper at the 2009 Dublin Seminar in Old Deerfield Village, but has since been expanded with much additional information including Henry David Thoreau’s banjo clock and his thoughts on the regularly scheduled trains passing the cabin on Walden Pond. With more than 100 digital images, the lecture offers a history of clocks and watches in New England beginning with the arrival of the Mayflower up to the adoption of standard time by the railroads in the late 19th century</td>
<td>Bob Frishman <a href="mailto:bell-time@comcast.net">bell-time@comcast.net</a> 978-475-5001 More Info at: <a href="http://bell-time.com/lectures.html">http://bell-time.com/lectures.html</a></td>
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<td>27</td>
<td>Clocks: Clockmaking In New York</td>
<td>Russ Oechsle <a href="mailto:russoechsle@gmail.com">russoechsle@gmail.com</a> 607-343-5394</td>
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<td>Empire State Empire Clocks 1815-1845</td>
<td>In the period 1815-1845 Greek Revival and Empire styles swept the country, no more so than in Upstate NY, where the prosperity brought on by the opening of the Erie Canal was reflected in the Greek Revival/Empire style homes, furniture (and clocks) produced in the region.</td>
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<td>28</td>
<td>Clocks: Clockmaking in New York</td>
<td>Russ Oechsle <a href="mailto:russoechsle@gmail.com">russoechsle@gmail.com</a> 607-343-5394</td>
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<td>Top Shelf: 8-Day Brass Shelf Clock Makers of Upstate New York</td>
<td>In the period 1818-1842, a remarkable group of upstate NY 8-day shelf clock makers led by progenitor Asa Munger carved out a profitable and, for a while, niche market unmet by Connecticut makers. The work and products of Munger, Munger &amp; Benedict, Abner Jones, Jared Arnold, Jr., Philip Smith, Hotchkiss &amp; Benedict and John Wheeler are reviewed.</td>
</tr>
<tr>
<td>29</td>
<td>Clocks: Clockmaking in West Troy, NY</td>
<td>Russ Oechsle <a href="mailto:russoechsle@gmail.com">russoechsle@gmail.com</a> 607-343-5394</td>
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<td>The Town Clocks of Andrew Meneely of West Troy, NY</td>
<td>Andrew Meneely established the foremost bell manufacturing factory in America in the late 1820s and continued until his death in 1852. The talk reviews the development of the Meneely firm and highlights one of his secondary products - town clocks. Extensive research by the author documents and tracks the fate of each of his town clocks produced between 1834 and 1852.</td>
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<td>30</td>
<td>Clocks: Clockmaking in Zeeling, Michigan</td>
<td>Andy Dervan <a href="mailto:dervan14@att.net">dervan14@att.net</a> 313-885-8861</td>
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<td>Clockmaking in Zeeland Michigan</td>
<td>Clock companies in Zeeland, MI</td>
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| 31  | Clocks: Clocks in the Kitchen Clockwork in the Kitchen               | Based on 2014 presentations to the Culinary Historians of Boston and the Roger Smith Food Technology Conference in New York City, this lushly illustrated lecture tells the story of kitchen timers, clocks, and 'roasting jacks' designed to steadily turn meat grilling in open-hearth fireplaces. For centuries, clocks in kitchens regulated meal times, timers became increasingly important as cookbook recipes designated more precise cooking times, and wind-up roasting jacks performed the hot, tiresome and dangerous work of evenly cooking meat over open flames. This presentation appeals to everyone interested in the history of food preparation as well as in culinary timekeeping. | Bob Frishman  
bell-time@comcast.net  
978-475-5001  
| 32  | Clocks: Collecting Clocks Documenting, Insuring, and Valuing Your Collection | Highlight some key considerations for collectors regarding their collections                                                                                                                                                                                                                                                                   | Andy Dervan  
dervan14@att.net  
313-885-8861                                                                                     |
| 33  | Clocks: Collecting Waltham Clocks Collecting Waltham Willard Banjo Clocks | Describe major characteristics of Waltham banjo clocks - what to look for before buying                                                                                                                                                                                                                                               | Andy Dervan  
dervan14@att.net  
313-885-8861                                                                                     |
| 34  | Clocks: Colonial Watchmakers Colonial & Early American Watchmakers   | The first watchmakers emigrated from England to the American colonies over 300 years ago and mark the true beginning of the American watch industry long before the idea of mass production entered the minds of the Pitkin brothers and A. L. Dennison. This presentation focuses on 18th century American watchmakers, their timepieces and the environment in which they worked.                                                                 | Richard Newman  
rpnewman@yahoo.com  
630-207-6616  
More Info at: www.colonialwatches.com                                                             |
dervan14@att.net  
313-885-8861                                                                                     |
dervan14@att.net  
313-885-8861                                                                                     |
| 37  | Clocks: Patti Clocks Patti Clocks                                   | History and description of Patti clocks produced by Welch & Spring Co. and later E.N. Welch Co                                                                                                                                                                                                                                             | Andy Dervan  
dervan14@att.net  
313-885-8861                                                                                     |
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<td>38</td>
<td>Clocks: Public Clocks</td>
<td>Public Timekeeping Evolution sundials, water clocks, tower clocks from 2016 Louisville National</td>
<td>Andy Dervan</td>
<td><a href="mailto:dervan14@att.net">dervan14@att.net</a> 313-885-8861</td>
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<td>39</td>
<td>Clocks: Waltham Willard</td>
<td>Decorative Smaller Waltham Willard Banjo Clocks Smaller Waltham Willard banjo clocks</td>
<td>Andy Dervan</td>
<td><a href="mailto:dervan14@att.net">dervan14@att.net</a> 313-885-8861</td>
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<td>40</td>
<td>Ephemera: Watch Papers</td>
<td>Watch Papers, Hidden Treasures A PowerPoint presentation, with show-and-tell examples, on the history and artistry of American watch papers. This presentation is based upon a presentation given at the 2016 NAWCC Ward Francillon Time Symposium at Winterthur and articles published in the W&amp;C Bulletin.</td>
<td>Richard Newman</td>
<td><a href="mailto:rnewman@yahoo.com">rnewman@yahoo.com</a> 630-207-6616 More Info at: <a href="http://www.colonialwatches.com">www.colonialwatches.com</a></td>
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<td>41</td>
<td>NAWCC Museum</td>
<td>Visiting the NAWCC Museum Waltham Clock Co. A look at some of the exhibits at NAWCC Museum in Columbia, PA</td>
<td>Andy Dervan</td>
<td><a href="mailto:dervan14@att.net">dervan14@att.net</a> 313-885-8861</td>
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<td>42</td>
<td>Timekeeping Overview</td>
<td>Telling Time An overview of clock and watch history, styles, makers, values, collecting, repairing and cultural importance. More than 100 projected images will illustrate familiar and unusual timekeepers from his own and museum collections and from the more than seven thousand clocks he has serviced</td>
<td>Bob Frishman</td>
<td><a href="mailto:bell-time@comcast.net">bell-time@comcast.net</a> 978-475-5001 More Info at: <a href="http://bell-time.com/lectures.html">http://bell-time.com/lectures.html</a></td>
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<td>43</td>
<td>Tooling: Machinery &amp; Processes</td>
<td>Waltham Horological Hall of Fame Individuals who contributed to developing machinery and processes for manufacturing watches</td>
<td>Andy Dervan</td>
<td><a href="mailto:dervan14@att.net">dervan14@att.net</a> 313-885-8861</td>
</tr>
<tr>
<td>44</td>
<td>Tooling: Tool Companies</td>
<td>Watch Tool Companies in Waltham Various watch tool companies developing machinery and lathe supporting watch industry</td>
<td>Andy Dervan</td>
<td><a href="mailto:dervan14@att.net">dervan14@att.net</a> 313-885-8861</td>
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<td>46</td>
<td>Travel Highlights</td>
<td>Highlights 2017 Travel Chapter Trip to Germany &amp; Czech Republic Highlights 2017 Travel Chapter Trip to Germany &amp; Czech Republic</td>
<td>Andy Dervan</td>
<td><a href="mailto:dervan14@att.net">dervan14@att.net</a> 313-885-8861</td>
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| 47 | Watch & Clockmaker Robert Leslie | Robert Leslie, The Greatest American Clock & Watchmaker Ever Forgotten | Robert Leslie, was in the forefront of invention and innovation of clock and watchmaking and was awarded the first clock and watch patents in America in 1789. Had the records of his inventions not been lost in the catastrophic 1836 US Patent Office fire, his place in history would be secure. This presentation culminates three years of research and tells the story of the greatest American clock and watch inventor of his era, and includes exhibits and examples of his work. | Richard Newman
rpnewman@yahoo.com
630- 207-6616
More Info at: www.colonialwatches.com |
| 48 | Watchemakers: Walsh & Hammond | Arthur Paul Walsh and Samuel Hammond | Story and artifacts from the long running Trans Atlantic Business in the 19th Century | Tom McIntyre
tom@mcintyre.com
617-875-5110
More Info at: https://awco.org/awcoshow.php?collid=137 |
| 49 | Watches: Competition | Watch Companies struggling to survive in Shadow of American Watch Co. | Story of U.S. Watch Co. & Columbia/Suffolk Watch Co. | Andy Dervan
dervan14@att.net
313-885-8861 |
| 50 | Watches: Lady's Watches | Lady's Watches | Evolution of the lady's watches | Andy Dervan
dervan14@att.net
313-885-8861 |
| 51 | Watches: Railroad Timekeeping | Time and the Railroad | A power point presentation of the roll railroads played in the adoption of the time zones in the U.S. | Dave Gorrell
djgclocks@aol.com
410 987 5915 |
| 52 | Watches: Watch Case Factories | A Pictorial View of American Watch Case Factories | Use picture post cards to illustrate growth of American watch case industry | Andy Dervan
dervan14@att.net
313-885-8861 |
| 53 | Watches: Watch Factories | A Pictorial View of American Watch Movement Factories | Use picture post cards to illustrate growth of American watch industry | Andy Dervan
dervan14@att.net
313-885-8861 |
| 54 | Watchmaker: American Waltham Watch Co. | A Detailed Pictorial Look at American Waltham Watch Co. factory | Look at American Watch Co. factory in Waltham MA | Andy Dervan
dervan14@att.net
313-885-8861 |
| Watchmaker: John Wright | John Wright: America's Oldest Watch | The first watchmakers came to colonial Boston and New York, however, no examples of their work were known to survive. All that changed in 2011 when a silver sun and moon automation watch surfaced in New Hampshire. Learn about the oldest known colonial watch and its maker, John Wright, who worked in present day Lower Manhattan over 300 years ago. | Richard Newman  
rpnewman@yahoo.com  
630-207-6616  
More Info at: www.colonialwatches.com |
dervan14@att.net  
313-885-8861 |
| Watchmaker: Samuel Bemis | Samuel A. Bemis Watch Books 1817 – 1822 | Colonial Watch Repairer in Massachusetts | Andy Dervan  
dervan14@att.net  
313-885-8861 |
| Watchmaker: Waltham | 40 Years of Excellence Waltham’s American Watch Co. Grade | This presentation was developed for the NAWCC on-line webinar series and covers the full range of American Watch Co. grade watches produced by Waltham from the 1859 to 1899 models. | Tom McIntyre  
tom@mcintyre.com  
617-875-5110  
More Info at: https://awco.org/awcoshow.php?collid=137 |
| Watchmakers: Jacot, Fitch & DeLong | Early and Late American Watch Inventors and Inventions Charles E. Jacot, Ezra C. Fitch, Charles E. DeLong. | Brief stories of three important inventors in American horology | Tom McIntyre  
tom@mcintyre.com  
617-875-5110  
More Info at: https://awco.org/awcoshow.php?collid=137 |