



National Association of
WATCH & CLOCK
Collectors, Inc.

**60 YEARS OF CONTINUOUS MEMBERSHIP
SPECIAL CERTIFICATE**

This certificate recognizes the achievement of 60 years of continuous membership in the NAWCC. The certificate itself features images of key members, timepieces, and headquarters of the NAWCC.

Top left: “The Eighth Wonder of the World,” created by Stephen D. Engle

The National Watch & Clock Museum’s Engle clock measures 11' high, 8' wide, and 3' deep. Among its mechanical features are two organ movements, 48 moving figures, and a type of tellurian (patented by Engle) that illustrates the positions of the moon, constellations, and zodiac relative to the rotating Earth. The clock also indicates such things as the months, days of the week, moon phases, and tides. Captain Jacob Reid, the clock’s first promoter, was so sure of its technical complexity that he offered \$50,000 to anyone who could find a clock that did “more and better work.”

Bottom left: NAWCC Member #1 — John J. Bowman

John J. Bowman was the head of the Bowman Technical School in Lancaster, PA, which produced jewelers and watch/clockmakers. Bowman was the son of Ezra Bowman, who worked closely with the watch industry in Lancaster.

Center: Front view of NAWCC headquarters and Museum in Columbia, PA

Top right: Tower clock at headquarters

The tower clock was completed and opened in 1993. The weather vane on top with Tommy Ticker has a dial with the hands pointing to 1:34, representing Tower Clock Chapter 134.

Bottom right: Earl Strickler

The roots of the Museum can be traced back to 1952, when it originated as an “embryo museum” in the basement of NAWCC Secretary Earl T. Strickler. Years later, the first floor of his home on North Third Street in Columbia, PA, became a private museum for members of the NAWCC. As the membership grew, a building was purchased at 514 Poplar Street to house the NAWCC headquarters and Museum.



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