

National Association of Watch & Clock Collectors
Western New York Chapter 13
March 19, 2023 Newsletter

Please join us for our next meeting!

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- March Meeting Preview
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- Plus More Events and Articles

OFFICERS

PRESIDENT - Eric Hooker

VICE PRESIDENT - Joe Walters

TREASURER - Tom Stengel

SECRETARY - Dave Richardson

Volunteers:

Treasurer's Assistant—Donna Stengel

Woman's Program Leader— Nancy Ziefel

Member Highlights—Dorothy Baker

Communications Director—Beth Lewis

Membership—Ed Oleksy

2022-2023 MEETING SCHEDULE

Chapter 13 Meetings:

*Fire Hall—10510 Bethany Center Road
East Bethany NY
10:30 mart & social, 11:30 business meeting,
12:00 lunch + program*

March 19, 2023
May 21, 2023
July 16, 2023 picnic

Rochester Meetings:

*Pittsford Community Center
35 Lincoln Ave Pittsford NY 14534
mart 6:15, meeting 7 pm*

Tentative Dates are below

Watch your mail for the postcards!

March 15, 2023
April 19, 2023
May 17, 2023

I am looking out at all of the green that is usually covered with snow in the middle of February. It seems like it was yesterday that we had our January meeting with the great program giving by Charles Maxwell on building all wood clocks. We had many positive comments on the presentation.

Our March meeting is coming up fast. We have an exciting program change to announce. The Reynolds collection auction will be rescheduled to permit a demonstration and hands-on workshop featuring how to use an 8mm or 10mm lathe.

Our presenter is Wayne DePotie. Wayne was a successful clock repairman for many years in Palmyra, NY. There are many ways to use and operate an 8mm lathe and we will share how you are limited only by your creativity. If you have an 8mm or 10mm lathe please bring it to learn more. Learn about the components of the lathe and several different clock repairs that can be done with it with hands-on activities.

Our mart will be open to those who want to participate.

New non members can come as our guest, pre-registration required and can be had by contacting Donna Stengel, see preregistration at end of newsletter, and is a must at least 7 days in advance.

Come and join us for a great event. Bringing a dessert is welcome but not required!

I have some interesting programs lined up for the rest of the year. I have taken up enough space and need to leave room for the rest of the newsletter. Reminder for members to submit their projects to share what they are doing to learn and restore a sad piece of horology. WE ALWAYS LIKE TO SEE WHAT YOU ARE DOING AND REMEMBER THERE ARE MEMBERS TO HELP.

You can also put in a want ad to buy and sell, contact Beth at blewis.0910@outlook.com. If you have questions call or contact me.

**Eric Hooker
585-586-2942**

dhooker1@rochester.rr.com

Charles Maxwell, presented a phenomenal program to our members in January! Charles blended his God given talent for woodworking and his interest in all things mechanical with his curiosity in time pieces to create one of kind, all wooden gears clocks.

His latest clock is on the drawing board and will likely be finished by summer 2023. We hope he will join us next year and share the new clock!

For more information, visit his website at Hardwood Clocks - Home - Hardwood Clocks !



CLOCK REPAIR

BY DAVE RICHARDSON

Adjusting Hand Tension on French Clocks

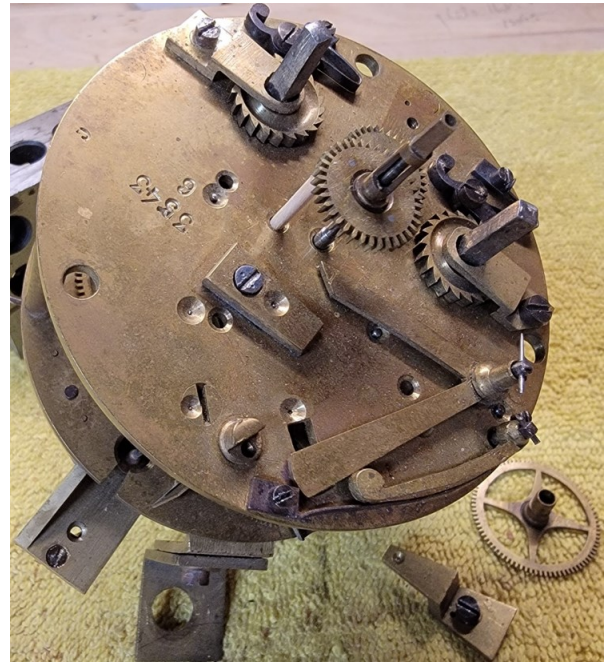
Recently, I was asked several questions regarding minute hand tension on French clocks. Unlike the majority of American antique clocks, on most French clocks as well as Vienna regulators the cannon pinion provides minute hand tension - see Figure 1 where the cannon pinion is shown over the center arbor held-up by a wood stick. The cannon pinion (Figure 2) has two parallel-machined slots and fits over the main center arbor.

Proper hand tension requires a friction fit



between the cannon pinion pipe and the

center arbor. The middle point of the two parallel slots is pinched to provide the required friction. Usually, a tiny amount of closure is required - maybe 0.001 inches. I use either non-marring pliers or a small hammer tap (with wood block) for the closure. If you close it too far, a smoothing broach can usually open it. The cannon pinion is not oiled.



ATLANTIC HOROLOGICAL EVENT

SHARED BY DICK & DOROTHY BAKER

Table Rental

\$25 if paid by March 25

\$30 on or after March 25

Contact:

Leroy Newswanger
706 Dundee Lakemont Road
Dundee NY 14837
phone 607-243-8454

**You are invited to the
2nd Annual 2-day**

Atlantic Horological Event
to be held at
Skyline Auction Center
2781 NY Route 364
Penn Yan NY 14527

8 AM - 5 PM Tuesday and Wednesday, April 4-5, 2023

Clockmaking and watchmaking event consists of mart and auction
to buy, sell, and trade anything clock and watch related.

Auction 3 PM on the first day

Demonstrations on micro-machining and clock and watch repair will be provided
question-and-answer style on both days for the beginner to the advanced.

Food on site No admission fee

Auction Consignments

Contact:

Paul Zimmerman
1112 PreEmption Road
Penn Yan NY 14527
phone 315-536-6358

Deadline for Auction

Catalog is March 25
Consignments accepted
Mon. 1 - 5 PM,
Tue. 7 AM - 12N

THE ICONIC NYC GRAND CENTRAL CLOCK

REQUESTED BY BETH LEWIS FROM CHATGBT



The iconic clock at Grand Central Terminal in New York City has been a symbol of the city's bustling and vibrant energy for over a century. Located in the heart of Midtown Manhattan, Grand Central Terminal is one of the world's largest train stations and a landmark that defines the city.

The clock itself is a masterpiece of engineering and design. It was created by the jeweler and watchmaker, Seth Thomas, and stands over 48 feet high above the main concourse. The clock's four faces are made of opal, and its brass exterior is adorned with intricate carvings and ornamental details.

The Grand Central clock was installed in 1913 as part of the terminal's grand

opening. Its design was intended to serve as a central gathering point for travelers, and it quickly became a beloved meeting spot for New Yorkers and tourists alike.

The clock's faces are illuminated by 60-watt light bulbs, and each face is set at a different angle to make it visible from all parts of the terminal. The clock's time is always kept accurate by a master clock in the terminal's control room, ensuring that commuters and travelers are never late for their trains.

Over the years, the Grand Central clock has been featured in countless movies and TV shows, cementing its status as a cultural icon of New York City. Its intricate design and imposing presence serve as a constant reminder of the city's timeless energy and bustling pace of life.

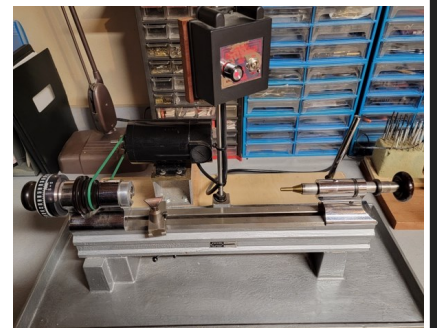
In recent years, the Grand Central clock has undergone extensive renovations, including the installation of energy-efficient lighting and the restoration of its intricate carvings and ornamental details. These efforts have ensured that the clock will continue to serve as a beloved symbol of New York City for generations to come.

In conclusion, the Grand Central clock in New York City is not just a functional timepiece, but a cultural icon that has come to symbolize the city's energy, pace, and spirit. Its intricate design and history make it a must-see for tourists, and a beloved meeting spot for New Yorkers. As the city continues to evolve, the Grand Central clock will remain a constant and beloved reminder of New York's enduring spirit.

Note: I have wanted to experiment with ChatGBT and when there was space to be filled in the newsletter, I posed this question: "Write an article about a famous clock in NYC", the above article is what ChatGBT returned!

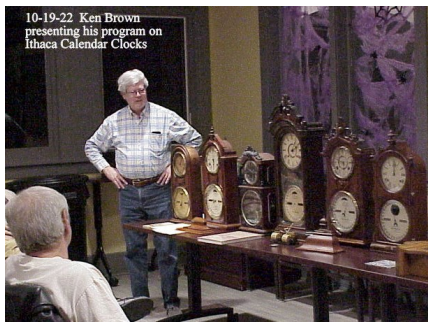
For Sale:

10 MM long-bed (18 inch) Levin instrument/clockmakers lathe with ball bearing headstock and rack and pinion collet holding lever-actuated tail stock mounted on a cast iron base - excellent condition, complete with Sherline DC motor drive and controller (variable speed). Includes indexing head mounted to the headstock and a limited number of Levin 10 MM collets and tip-over T rest. See accompanying picture. Price - \$1,950. Contact Dave Richardson at dprichardson43@gmail.com.



ROCHESTER WATCH & CLOCK GROUP HIGHLIGHTS OF OCTOBER 19, 2022 MEETING

BY DICK & DOROTHY BAKER



Ken Brown graciously brought many of his Ithaca Calendar clocks to share with the almost 30 members in attendance. He presented a very informative program on his experiences collecting and working on Ithaca Calendar Clocks. He said that he was very privileged to know and work with Joel Warren, the most authoritative person of the day on Ithaca Calendar Clocks. He stated that Joel had a great part in encouraging him to collect and work on these beautiful clocks. He also told everyone that Joel has gone into great detail in his new book about the Ithaca Clock Company. He said that members can get Joel's book at NAWCC.org and on the internet. Joel also has a website, ithacacalendarclock.com, where you can get his book as well as replacement parts for your Ithaca clock. He spent time explaining and discussing who the early people were that were so involved in production as up until the late 1800's no one was producing double dial clocks of this quality. Part of the facts he shared was that Ithaca did not make the time movements for these clocks but bought them from makers like Welch, Pomeroy and others.

The many examples he brought were both large and small, shelf and wall. He also brought some of the movements that are in these clocks. Everyone was able to see the inside workings of these beautiful calendar clocks.

Most of the early double dial clock makers had problems with leap year. Until they figured it out, the early ones had to be hand set for leap year, which was more than the average person could do. Ken demonstrated how the mechanisms work together to make the calendar part be right all year long. He shared many stories of where he obtained the clocks and all the trials associated with getting them into the wonderful condition they were in for the



program. The wonderful display of Ken's clocks was a sight members will not forget for quite a while. There were many questions and Ken answered all of them and helped everyone understand how these clocks work. Other members brought examples of the same clocks and Ken gave them an insight as to what they had and how to help them get them in working order.

I'm pleased to announce that a new venue - The Nexus Center at Utica, NY - has been reserved for the 2023 ESR. This is a new facility located less than 1 mile off of Exit 31 of the NYS Thruway at Utica, NY, with easy access and more space than Syracuse. We have arranged special rates at four host hotels located less than 1.5 miles from the Nexus Center.

This year promises to be a great event with several changes from prior years. ESR will open on the afternoon of Friday, August 25th and end at 4 p.m. on Saturday, August 26th. Additionally, this year features a Friday pre-MART session for NAWCC members.



The perfect event for horology enthusiasts

NAWCC EASTERN
STATES REGIONAL

If anyone is interested in volunteering at ESR, please let me know. If you have any questions, please go to the ESR website - nawccesr.com.

Please make checks payable to Chapter 13!

Enclosed is \$_____ for _____ people (\$14 per person in advance \$18 at the door)

Enclosed is \$_____ for \$10 Annual Dues for _____

_____MEMBER

_____GUEST



Mail to:
Donna Stengel
46 Court Street
Lancaster, NY 14086

Western NY Chapter 13
60 Rich's Dugway Road
Rochester, NY 14625



National Association of Watch & Clock Collectors
Western New York Chapter 13

Please join us March 19th for an Educational Program

- PROGRAM: Demonstration & Hands On —The 10mm Lathe Educational Program
- DINNER: 12:00—Corned Beef Dinner
- BUSINESS MTG: 11:30
- MART: 10:30-11:30
- Program follows dinner