



National Association of  
**WATCH & CLOCK**  
Collectors, Inc.



## KATHLEEN H. AND WILBUR L. PRITCHARD AWARD FOR EXCELLENCE IN WATCH REPAIR AND RESTORATION

*The NAWCC's Pritchard Award was established by the late Kathleen Pritchard and is funded through the estate of her husband, Wilbur Pritchard, to encourage superior work in the repair and restoration of watches.*

*The Pritchards were longtime members who had a tremendous impact on furthering the educational mission of the NAWCC. Wilbur was a collector of historic scientific and navigational instruments as well as rare clocks and watches. His fascination with gears and machinery led him not only to collect but also to restore watches in his workshop. Kathleen was a librarian and historian and the author of the landmark Swiss Timepiece Makers 1775–1975. In 2000, she was awarded the Prix Gaïa by the Musée International d'Horlogerie in La Chaux-de-Fonds, Switzerland, for her work as a historian.*

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This award is open to all. Submissions must be sent electronically in a PDF file. Entrants should be prepared to ship the watch to NAWCC headquarters for inspection and for possible temporary display.

A certificate and the prize of \$1,800 will be awarded at the National Convention banquet. We encourage entrants to publish an overview of their work in the *Watch & Clock Bulletin*, the NAWCC's official journal.

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### **Submission Requirements**

- I. A brief biography of the entrant
- II. The project must involve complex repairs, including the making of several replacement parts.
- III. Provide a complete illustrated record of the project, including the following:
  - a. Research into the history of the watch
  - b. Analysis of the problems
  - c. An explanation of the carefully considered methodology for the repair/restoration that is appropriate for the watch
  - d. Demonstration of a critical approach to evaluating the work done (e.g., aesthetics, timekeeping, functionality, etc.)
  - e. Concluding comments
- IV. Research material must be referenced.
- V. Any outsourced work or purchased components must be specified.
- VI. We encourage entrants to consider entering and displaying their work in the Crafts Competition at the NAWCC National Convention.
- VII. Submissions must be received at NAWCC headquarters by April 30 for judging in May. Send a PDF file to Laura Taylor at [editor@nawcc.org](mailto:editor@nawcc.org).

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