

*Do you love clocks and watches as much as we do? Click to
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NEWSLETTER

January 2026

Greetings!

Looking back, it was an extraordinary year with the successful completion of the first phase of the HVAC overhaul at the Museum. We've enjoyed a temperate indoor climate at the Museum over the last few months, and the humidity levels are appropriate for housing a collection as special as ours. With that, we were able to reconfigure the system to allow for changes in the layout of some Museum galleries.

The gallery space that will house the Ansonia street clock (known as Quincy) is almost complete (more on that below). This month we will be cutting into the concrete floor and laying the reinforced slab that will both bear the weight of this enormous clock and allow the clock to be displayed indoors (it is as tall as the ceiling is high). Once this is done, we will install lighting, graphics, and flooring to evoke the sense of being on a late-19th-century American street.

There were multiple changes to the galleries, which were first revealed to visitors during the June National Convention in York, PA. With new additions and upgrades throughout the Museum, visitors have enjoyed the Bulova story, the early origins of the wristwatch, precision time, and our growing collection of important American tower clocks, for example.

The School of Horology was busy throughout the year, with numerous new workshops and continual improvements throughout the building. Our maker space is the next big development, and we are looking forward to putting it to use very soon. Please watch for upcoming classes on our new School website: edu.nawcc.org.

Our Library has grown substantially, with new publications purchased and donations of some extensive book collections that help expand coverage of the history and practice of watchmaking and clockmaking. And, after many years of discussion and intention, the Hamilton archive is finally going to be digitized. Please look for updates from our Librarian

as he and his colleagues scan every single document and transparency that record around a century of watchmaking history.

All of these wonderful projects (and others not mentioned here) would not have come to pass without your support! Thank you to all NAWCC members, our many donors and sponsors, and to our elected officials, who have been so supportive with our applications for the grants that have given the Museum a new lease on life.

Thank you for being a part of this incredible Association. On behalf of all our team in Columbia, I wish you all a healthy, happy, and prosperous New Year!

—Rory McEvoy, Executive Director



Have You Ever Wondered What a Day in the Life of the Museum Is Like?

We welcomed local reporter/producer Julia Bischoff to the Museum in June 2025 to record the first podcast in LNP Media Group's new series "A Day in the Life of Lancaster County." Julia spoke with staff and volunteers at the Museum, Library, and School to discover what a day here entails. It was a busy one—Convention and workshop preparations, plus the installation of Burgess Clock B, which holds the Guinness World Record for the most

accurate mechanical clock with a pendulum swinging in free air. The podcast has recently been released—[click here to listen!](#)

This Month in Horological History

with Thomas Stocker, Librarian & Archivist

January 10, 1747

On this day, Abraham-Louis Breguet was born in Neuchâtel, Prussia (now Switzerland). Breguet is known for his many inventions and innovations in the field of horology, among which are the tourbillon and the spiral hairspring.

He began his training at 15 years of age in Versailles, then the most influential town for French watchmakers. After his training, Breguet remained in France, setting up shop on Quai de l'Horloge in the Île de la Cité in Paris. Among his many famous and influential clients were King Louis XVI, Marie Antoinette, and Napoleon Bonaparte. The upheaval caused by the French Revolution forced Breguet to temporarily leave France for two years. Breguet returned to France in 1795 and remained there until his death in 1823. Perhaps the most famous Breguet watch is No. 160, nicknamed the "Marie Antoinette" since it was commissioned by an admirer of hers. This watch, containing every known complication at its time, was not completed until well after the death of both Breguet and Marie Antoinette.



Breguet pocket watch, ca. 1814, first owned by Queen Caroline Bonaparte Murat of Naples, sister of Napoleon Bonaparte. Museum catalog no. 83.82.402.

The eponymous company celebrated its 250th anniversary in 2025 and released several new watches. One was the innovative Breguet Expérimentale No. 1 with the very first high-frequency tourbillon and a magnetic escapement.

Ansonia Street Clock Update

We're in the midst of an exciting expansion at the Museum. The Public Time gallery will be extended to include the massive two-dial Ansonia street clock (nicknamed Quincy since it was first installed in Quincy, IL).

With lots of volunteer assistance, primarily from Tower and Street Clock Chapter 134, this project is well underway. The double doors in the Public Time gallery have been replaced with an open archway that will lead to Quincy, in what was formerly part of the collections storage area.



Chapter 134 member Mark Mayerchak recently completed work on Quincy's saddle. He made the template from Quincy, cut a steel plate to the proper width, heated the piece to bend the curve (A), cut to length, brazed the parts together, and primed it (B). Once the saddle is in Columbia, drilling and tapping the bolt holes and fitting it to the head will be completed.

Spring 2026 will see volunteers gathering in Columbia to work on the clock. Tasks may include painting and assembling, among other things. If you're interested in helping, please contact quincy@nawcc.org.

The Well-Traveled Quincy

by John Paolini, Director of Philanthropy

As work continues on the restoration and installation of Quincy in the Museum, you may be interested in this street clock's past life. Quincy was originally built by the Ansonia Clock Company in Brooklyn, NY, and her travels began almost immediately.

Business partners Oscar Heinze and Joseph Rosenthal purchased the clock in 1884 to stand in front of their eponymously named jewelry store in Quincy, IL. The clock remained in Quincy with three other owners until 1918. By 1920, she was in Memphis, MO. In Missouri, she bravely withstood nearly 50 years of Midwest winter weather, despite the lack of a watertight case around her wooden dial! In 1969, Quincy caught a break: Charles Bottom of Los Alamos, NM, bought Quincy, repaired her, and put her on display in his (sunny and dry) backyard. Then in 1984, Mr. Bottom sold the clock to Stan Good of Tampa, FL, who installed Quincy in front of his watch repair shop. Florida's humidity played havoc with Quincy's movement,



however, and she only ran sporadically. Stan soon dubbed her the “cantankerous Quincy.”

When Stan Good died in 2013, members of Tower and Street Clock Chapter 134 encouraged the NAWCC to purchase Quincy—the most complete of the three remaining Ansonia street clocks in existence. The NAWCC bought her, and in 2014 Quincy made her final journey, this time to Columbia, PA. After nearly 5,000 miles of travel, Quincy will soon have a permanent home in a newly built extension of the Public Time gallery at the Museum.

So far, contributions toward the Ansonia Street Clock (“Quincy”) Restoration Project total \$10,876. The cost to complete the gallery space and install Quincy in her new home is estimated at \$135,000. This project will be completed in 2026, so please help us reach our fundraising goal—[click here to donate to](#)

[this project](#) and select “Ansonia Street Clock Restoration” in the drop-down menu.

Thank you for your generous support!

The Quincy Shirt Fundraiser

Don't miss your chance to pre-order the limited-run Quincy t-shirt, offered as a fundraiser to support the restoration project. Only 200 shirts will be produced; this Museum-exclusive item will sell out quickly!

The price for each is \$50, and all proceeds support the restoration of the Ansonia Street Clock (nicknamed Quincy) and its installation in the Museum.

[Click Here to Order](#)



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National Association of
WATCH & CLOCK
Collectors, Inc.

Kathleen H. and Wilbur L. Pritchard Award for Excellence in Watch Repair and Restoration

A prize of \$1,800 will be awarded
at the National Convention banquet.

Details at nawcc.org/about/member-recognition-awards.

Submission deadline is April 30.

Bulletin Buzz

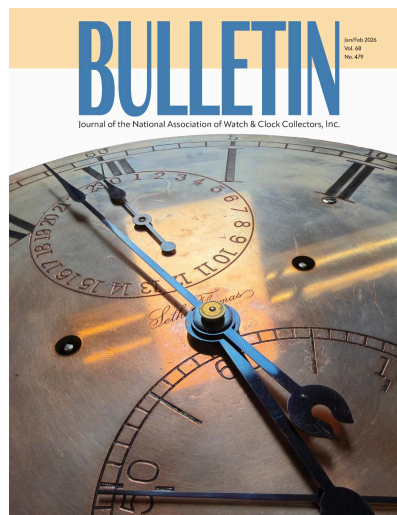
We start 2026 with some horological hoopla in the [**January/February issue of the Watch & Clock Bulletin!**](#)

A new column kicks things off:

~ *America's 250th Anniversary: Celebrating Horology:*
We're highlighting pivotal American clockmakers, watchmakers, and manufacturers who impacted the course of horological history.

Plus:

~Articles on Waltham Watches for Bigelow, Kennard & Co.; John Stretch, Philadelphia Clockmaker; Lathe Skills for Clockmakers; Update on the Quincy Street Clock Project; an Elgin Engraving Enigma; and more!



Published six times a year, the peer-reviewed journal is one of the perks of NAWCC membership. Join or renew today to enjoy your subscription.

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2026 NATIONAL CONVENTION



480+

Mart Tables

1300+

Event
Participants

12+

Workshops

58+

Program Hours

June 25-28 — Lexington, KY

Huge Mart ~ Lectures ~ Exhibits ~ Live Auction ~
Workshops ~ Chapter Meetings ~ Convention Luncheon
Crafts Competition ~ Banquet

natcon.nawcc.org

Time to Learn

[Register online](http://natcon.nawcc.org) for an NAWCC workshop:

School of Horology (Columbia, PA)

January 24-25, 2026: Introduction to Antique Clocks

*January 30-February 1, 2026: Introduction to
Wristwatch Servicing*

February 21-22, 2026: Cuckoo Clock Repair Basics

*March 7, 2026: Machinist Bootcamp: Introduction to
the Tabletop Lathe*

*March 8, 2026: Machinist Bootcamp: Introduction to
the Tabletop Mill*

March 28-29, 2026: Using the Micro Lathe for the Beginner



April 10-12, 2026: Introduction to the Anniversary, or 400-Day, Clock

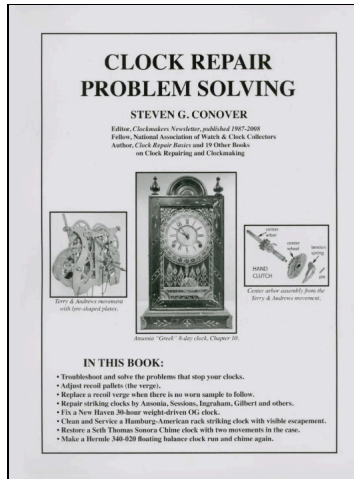
April 24-26, 2026: American-Style Time/Strike Movement

Traveling Workshops

March 5-7, 2026: F102—The French-Style Clock Movement (Shalimar, FL)

2026 National Convention (Lexington, KY)

June 25, 2026: 400-Day Torsion/Anniversary Clock Workshop



New to Clock Repair?

You'll want to add this one to your library: *Clock Repair Problem Solving* by Steven Conover. It's filled with troubleshooting tips and instructions for repairing a variety of clock movements.

Visit shop.nawcc.org to order a copy and to peruse a wide selection of books, clothing, and gifts.

NAWCC Members: Use code "MEMBER10" at checkout for 10% off your order.



*NAWCC staff and volunteers wish you
a happy, healthy, and prosperous new year!*

Each month, you will receive more updates and the inside scoop on the latest events, exhibits, classes, and more.

Warm regards,

National Association of Watch & Clock Collectors

Help us share the story of time with everyone.

Click to Donate Today

NAWCC | 717-684-8261 | www.nawcc.org



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