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## NEWSLETTER

**March 2026**

Greetings!

With March upon us, we are preparing to *spring forward* and advance our clocks. Advancement is all around us at NAWCC HQ. Our big (and heavy) Ansonia Street Clock project is on schedule and continues at a steady pace, thanks in large part to volunteer efforts.

The Maker Space at the School of Horology is coming together quickly. We are starting to use the space for small clock repair projects, while we continue to install the bigger pieces of machinery, including the Bridgeport milling machine that was donated by Philadelphia Chapter 1 some years ago.

Digitization of the Hamilton archives is well underway, and our team is busy scanning, uploading, researching, and tagging the documents. It is quite extraordinary to see the scope of material, from working drawings of watch and chronometer parts to research and development projects. This will be a deep resource for anyone interested in production processes and the history of American watchmaking.

I look forward to attending the [Arizona Sunshine Regional](#) on March 13-14 and meeting with you all there. I will be sharing some of the latest developments and strategic thinking for the year ahead. Vice Board Chair Rhett Lucke will be attending the [River Cities Regional](#) on March 27-28 in Paola, KS. These events are great opportunities to hear your views so that we at HQ can better support the Chapters.

As ever, we welcome your feedback and hope that you enjoy this newsletter.

—Rory McEvoy, Executive Director

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**This Month in Horological History**  
with Thomas Stocker, Librarian & Archivist

March 9, 1746



On this day, clockmaker Isaac Brokaw was born in Raritan, NJ. In 1760, Brokaw apprenticed to renowned clockmaker Aaron Miller of Elizabeth Town (modern-day Elizabeth), NJ, and married Miller's daughter a few years later.

In the mid-1760s, Brokaw finished his apprenticeship and moved to Hillsborough Township to start his own clockmaking business. Though none of Brokaw's known clocks have Hillsborough Township identification, the State of New Jersey must have believed Brokaw's ties to the area were strong enough to order the township to "leave in the hands of" Brokaw the lead he needed to continue his business after his property was sold to cover debts.

Brokaw and his master/father-in-law had an extremely close relationship, and upon Miller's death in 1778, he left Brokaw his clockmaking tools. Brokaw later took over Miller's duties as the town clockmaker in Elizabeth Town and worked there for about 10 years. Brokaw left this business in the hands of his son and moved to Bridge Town in 1789 to work as a clockmaker there for several years. Brokaw died in Rahway, NJ, in 1826.

*Above: An 8-day tall case clock, circa 1810, with a painted iron dial signed "Isaac Brokaw Bridge Town". Museum catalog no. 83.39.117.*

## Will You Join the Quincy Story?

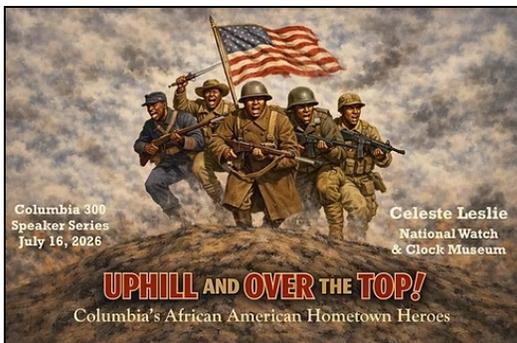
*by John Paolini, Director of Philanthropy*

The Ansonia Street Clock ("Quincy") project is gaining momentum. A substantial (and rather deep) concrete foundation has been poured at the Museum. Machining, painting, and gilding experts are in line ready to apply their skills. And the ribbon-cutting day will soon arrive. But donations are still only a trickle—\$18,511 raised against \$135,000 needed.

Please help us reach our fundraising goal—[click here to donate to this special project](#). Thank you for your generosity.



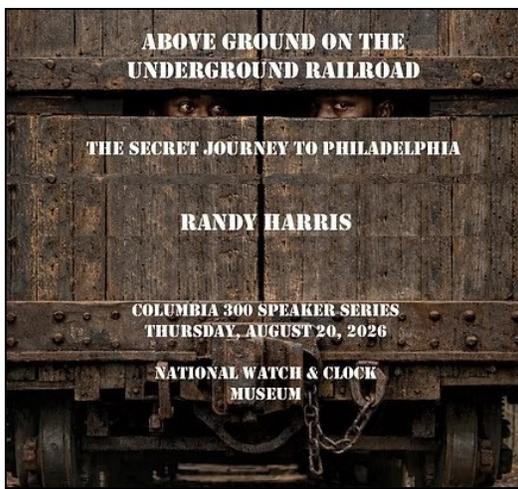
*Mock-up of Quincy in its future home.*



## Columbia's 300th!

While the National Watch & Clock Museum has been open to the public in Columbia, PA, since 1977, the town itself was established in 1726. We're excited to share in the festivities celebrating our hometown this year!

February 19 saw the Columbia 300th Anniversary Speaker Series kick off at the Museum. A packed theater enjoyed Elizabeth Dillon's presentation on "The



Pleasantest Country As Can Be':  
Columbia's First Settlers."

Events celebrating Columbia, PA's history are scheduled all around town throughout the year. We look forward to hosting the Speaker Series at the Museum again on July 16 and August 26.

The presentations are free and open to all. Details are available at [columbiapa300.com](http://columbiapa300.com).



### **Bulletin Buzz**

Open the [March/April Watch & Clock Bulletin](#) and get comfortable—it's packed!

- ~ America's 250th Anniversary: Celebrating Horology series: Bulova
- ~ New Column! The Art of Time: Antiquarian Watches
- ~ "The Mystery of the Clock with Two Dials" by Harold Cherry
- ~ "John Fairbanks: The Clockmaker-Scholar" by Damon Di Mauro
- ~ "Willis Graves and His Gruen Presentation Watch" by Bob Stokes
- ~ Museum, Library, and School news, 2025 NAWCC Award Recipients, book reviews, Chapter Highlights, puzzles, and more!

*Published six times a year, the peer-reviewed journal is one of the [perks of NAWCC membership](#). Join or renew today to enjoy your subscription.*

Click to Join or Renew



## Kathleen H. and Wilbur L. Pritchard Award for Excellence in Watch Repair and Restoration

The NAWCC's Pritchard Award was established by the late Kathleen Pritchard and is funded through the estate of her husband, Wilbur Pritchard, to encourage superior work in the repair and restoration of watches.

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A prize of \$1,800 will be awarded at the 2026 NAWCC National Convention banquet.

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Submission guidelines are available at [nawcc.org/about/member-recognition-awards](https://nawcc.org/about/member-recognition-awards). Entries must be received at NAWCC headquarters in Columbia, PA, by April 30.

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### On Time ~ Online

Hamilton tackled the concepts of time and timekeeping in its 1959 film *Ages of Time*, narrated by Burgess Meredith. Click the image to view this cinematic nostalgia on our [YouTube](#) channel. The original movie reel is part of our Library & Research Center's Hamilton Archive Collection.





# 2026 NATIONAL CONVENTION



[natcon.nawcc.org](http://natcon.nawcc.org)

**June 25-28 • Lexington, KY**

Huge Mart • Lectures • Banquet • Exhibits  
Live Auction • Workshops • Chapter Meetings  
Convention Luncheon • Crafts Competition



## It's Always Sunny in . . .

A grand time was had in St. Augustine, FL, at the Mid-Winter Regional on February 9-15.

Host Big Bend Timekeepers Chapter 176 and cohost Jean Ribault Chapter 68 organized a great event with a bustling mart, tailgate, workshop, educational presentations, exhibits, and more.

### Upcoming NAWCC Regional Events

*March 13-14: Arizona Sunshine - Fountain Hills, AZ*

*March 27-28: River Cities - Paola, KS*

*April 9-11: Southern Ohio - Wilmington, OH*

*April 24-25: New England - Concord, NH*

Visit [nawcc.org/events](http://nawcc.org/events) for details on all NAWCC events.

## South Bound, Hammer Down

The hammer was actually kept to a law-abiding speed when HQ staffers loaded the NAWCC truck and headed to the Mid-Winter Regional in Florida. Filled with workshop supplies and exhibit material on that trip, the truck has been incredibly helpful in transporting event items as well as picking up donations.

The Ford F-150 was part of the estate left to the NAWCC by Hugh and Ruth Overton. Longtime and beloved members, they were strong supporters of the Association. As Executive Director Rory McEvoy noted in a recent *Bulletin*, "The NAWCC simply wouldn't be the organization it is without Ruth and Hugh Overton." [Bequests](#) such as theirs have a significant impact on ensuring the future of the Association.



Besides seeing a snazzy Ken De Lucca in this photo, you'll notice the specialty license plate. Pennsylvania residents who are NAWCC members may apply for this plate featuring our iconic Museum Tower Clock. [Click Here](#) to download the application.

## Crafts Competition

June 25-28, 2026 • Lexington, KY

The annual Crafts Competition showcases the finest in today's horological craftsmanship. Entries are judged by qualified experts, and convention attendees may vote for the People's Choice Award, presented during the banquet.

Visit [natcon.nawcc.org/crafts](https://natcon.nawcc.org/crafts) for guidelines and the entry form.



## Time to Learn



[Register online](#) for an NAWCC workshop:

### School of Horology (Columbia, PA)

March 7, 2026: Machinist Bootcamp: Introduction to the Tabletop Lathe — *Filled!*

March 8, 2026: Machinist Bootcamp: Introduction to the Tabletop Mill — *Filled!*

March 14-15, 2026: Introduction to Antique Clocks — *Filled!*

March 28-29, 2026: Using the Micro Lathe for the Beginner — *Filled!*

April 10-12, 2026: Introduction to the Anniversary, or 400-Day, Clock

April 10-12, 2026: Introduction to Wristwatch Servicing

April 24-26, 2026: American-Style Time/Strike Movement — *Filled!*

May 9, 2026: American Shelf Clock Tablets with Stenciled Borders

May 22-24, 2026: Rack-and-Snail Striking and an Introduction to the Tall Case Clock — *Filled!*

June 6, 2026: Craft-A-Clock

June 8-12, 2026: Mentorship in Clockmaking

July 10-12, 2026: Pivot Polishing/Burnishing and Bushings

July 24-26, 2026: Foundational Clock Repair Skills II

August 7-9, 2026: Introduction to Chiming Clocks and 3-Train Movements

### **Traveling Workshop**

March 5-7, 2026: F102—The French-Style Clock Movement (Shalimar, FL) — *Filled!*

### **2026 National Convention (Lexington, KY)**

June 25, 2026: 400-Day Torsion/Anniversary Clock Workshop



*Participants in the Introduction to Wristwatch Servicing Workshop on January 30-February 1: (back) Mathieu Grassi; (middle, left to right) Rory Goldman, Education Coordinator Sam Gradel, Matthew Schwartz, Executive Director Rory McEvoy, David Goodrick, Tom Divilio, Jennifer Ventre, Instructor Marc Clodfelter; (front, and the photographer) Aditya Johri.*



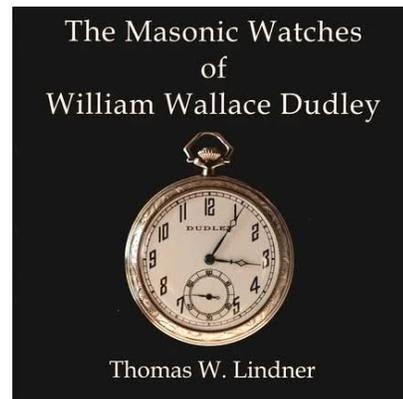
Participants in the Cuckoo Clock Repair Basics Workshop on February 21-22: (left to right): Nolan Long, Diana Focht, Jennifer Ventre, Education Coordinator Sam Gradel, Joel Hagle, Matt Clemens, Colten Jackson, Anne Cox; (seated) Bill Henry. Not pictured since he was busy taking the photo: Ken De Lucca, Education Director.

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### Bookshelf Bling

There's nothing quite like the sparkle of a beautiful book with captivating content on your shelf.

Written by late NAWCC member Thomas Lindner, *The Masonic Watches of William Wallace Dudley* showcases the unique designs Dudley crafted, tracing the maker's career and detailing his craftsmanship. Born in Canada, Dudley spent most of his career in Lancaster, Pennsylvania, very close to our museum. Order your copy online at the [Museum Store](#).



*NAWCC members receive a 10% discount at the Museum Store!*

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## Last Call! Quincy Fundraiser T-Shirt

Be a part of Quincy's story at the Museum and support the restoration project. Limited quantities are available. Once these are gone, they're gone. Shirts are expected to arrive in the store the week of March 1.

[Click Here to Order](#)

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Each month, you will receive more updates and the inside scoop on the latest events, exhibits, classes, and more.

Warm regards,

National Association of Watch & Clock Collectors

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*Do you love clocks and watches as much as we do? Click to join or renew.*

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NAWCC | 717-684-8261 | [www.nawcc.org](http://www.nawcc.org)



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