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NEWSLETTER

April 2026

Greetings!

March was a great month! The swell in new membership sign-ups during the last few months is continuing. Thank you to all who have recently joined the NAWCC, and I hope that you will make the most of the many resources we offer to make collecting and working with horology more enjoyable. The subject of time, watches, and clocks offers endless avenues of pursuit.

I particularly enjoyed the March/April *Bulletin*, which typifies the wide scope of members' interests. It was great to see magnificent examples of the art of the 17th-century watch, with some incredible decorative detail in a watch by Fromanteel of London. Alongside this is a close look at a rare Japanese clock that shows both mean time and apparent solar time, inviting the reader to consider the conceptual study of time and different approaches to measuring it.

As well as providing insights into all kinds of antique and vintage pieces, there is an experiential element to being an NAWCC member. I always enjoy the *Bulletin's* Time Will Tell column, where contributors share their adventures in tracking down the stories of people commemorated on the case back of wristwatches. These articles present not only the watches but also their social context and history. Workshop participants' experiences in the Keeping Time column and the goings-on in the Chapter Highlights show the depth and breadth of engagement in the *Bulletin* as well as at our events.

The more I get out to NAWCC events across the country, the more I realize that the biggest benefit of being a member is the camaraderie. In March, I was glad to have been able to attend the Arizona Sunshine Regional, where I shared some of the news from HQ and spent time with the great people there. I was lucky enough to pick up a rare collection of rough and partially finished 19th-century English watch movements for our Museum (shown here).

Ours is a great community, and those who step up to help make events like Chapter meetings and Regionals happen make all the difference. Thank you all!

As ever, I hope that you enjoy this newsletter and that you will get back to us with any feedback.

—Rory McEvoy, Executive Director



This Month in Horological History

with Thomas Stocker, Librarian & Archivist

April 13, 1772



On this day, Eli Terry was born in East Windsor, Connecticut, to a farming family. Like most young boys of the day, Terry entered an apprenticeship in his early teens. In 1786, he apprenticed to Daniel Burnap, an accomplished clockmaker, for six years. Terry learned to make and repair brass clock movements, but he also sought knowledge of wooden clock movements from the Cheney family.

By the time Terry was freed from his apprenticeship, he knew how to make and repair both brass and wooden movements. He moved to what would become Plymouth, Connecticut, in the 1790s to start his own clockmaking business. Terry received the first clock patent in the newly formed United States in 1797: a patent for a clock mechanism that showed apparent and mean time (what is known as the equation of time).

In 1806, Terry entered into a contract with the Rev. Edward Porter and Levi Porter to make 4,000 wooden works clock movements in two years for peddlers to sell throughout the nation. Clock production at this scale was unheard of in the US at this time, and Terry redesigned his factory and production methods to meet the contract's demands. After completing the Porter contract, Terry sold his factory to Seth Thomas and Silas Hoadley, starting these two young clockmakers on their own remarkable journeys. This by no means was the end of Terry's time as a clockmaker. He continued clockmaking well into the 1800s with his sons and became the most accomplished of the New England clockmakers for his work in redefining how clocks were produced in America.

Above: Eli Terry's pillar and scroll shelf clock, ca. 1820. Museum catalog no. 86.25.2.

Quincy Update

There has been a bustle of activity in preparing Quincy for its new exhibit space!



Through the suspended clock head (ready for painting) we see volunteer Mark Mayerchak (left) making repairs and Ken De Lucca looking on.



(left to right) NAWCC staffers Sam Gradel (behind Mark), Sonny McClain, Brianna Ardini, and Alex Simpkins wielded paintbrushes with flair and gusto.



Volunteers Wayne Laning (in cap) and Mark Mayerchak (right) tackled the painting project.



Painted and ready for the next step in this project. Stay tuned!



Mock-up of Quincy in its future home.

A Big Boost for Quincy *by John Paolini, Director of Philanthropy*

Good news! A generous \$25,000 challenge grant from an anonymous donor has enabled the restoration of Quincy (the Ansonia street clock) to leap ahead. Painting is now complete, with gilding and other finishing touches soon to follow. But we still need your help: we have received \$57,786 in donations—including matching—against our \$135,000 target. Help us make it to the finish line by donating today. Thank you!

[Click to Donate to the Quincy Project](#)

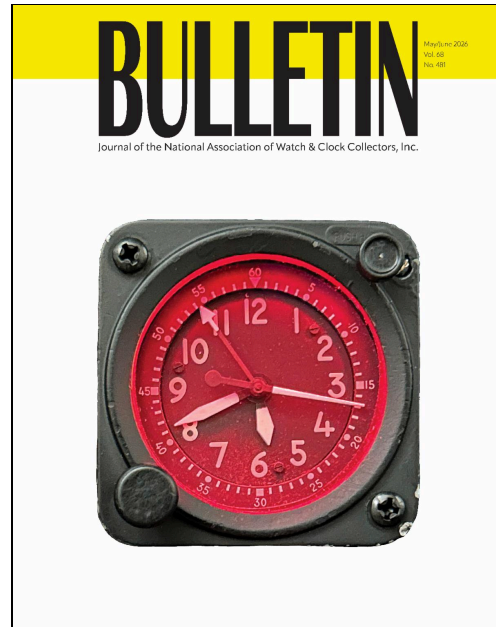
We're nearing completion of the clock's restoration and finishing the Public Time gallery extension that will display it. Your donation will help ensure the project's success and enable us to share the wonderful story of "Quincy" with future Museum visitors!

P.S. Watch for an upcoming announcement of a July ribbon-cutting event!

Bulletin Buzz

From flying high with mechanical aircraft clocks to measuring distance on horseback with a pedometer watch, the [May/June Watch & Clock Bulletin](#) covers a lot of horological ground! Watch your mailbox and inbox for its arrival.

- ~ "The Joy of Collecting Aircraft Clocks (Airplane Not Included)" by Dan Burbach
- ~ "Red Skeleton Presentation Watch Puzzle" by Dennis Buchholz
- ~ America's 250th Anniversary Series: "Walter Folger Jr.: The Clockmaker Who Reached for the Stars" by Damon Di Mauro and "Edward Howard: An Industrial Pioneer Astride Two Worlds" by Clint Geller
- ~ Plus book reviews, articles, Chapter Highlights, puzzles, and more!



Published six times a year, the peer-reviewed journal is one of the [perks of NAWCC membership](#). Join or renew today to enjoy your subscription.

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Kathleen H. and Wilbur L. Pritchard Award for Excellence in Watch Repair and Restoration

The NAWCC's Pritchard Award was established by the late Kathleen Pritchard and is funded through the estate of her husband, Wilbur Pritchard, to encourage superior work in the repair and restoration of watches.

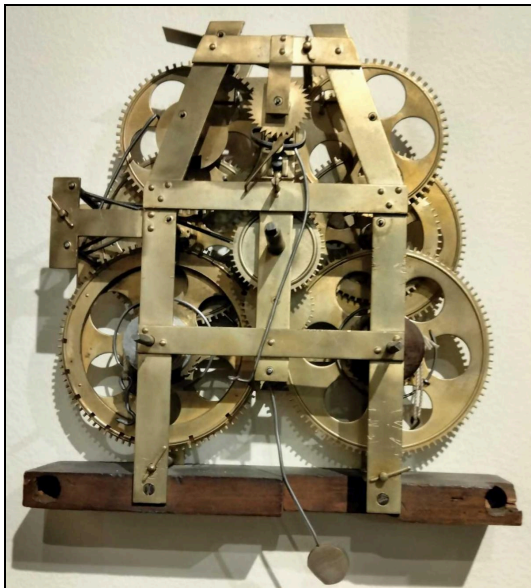
A prize of \$1,800 will be awarded at the 2026 NAWCC National Convention banquet.

Submission guidelines are available at nawcc.org/about/member-recognition-awards.

Entries must be received by **April 30**.

On Time ~ Online

You can't get much more vintage than Frank Sinatra introducing a Bulova ladies watch from the 1950s. Enjoy a glimpse of how classic watches (and classic prices) were advertised by visiting our [YouTube channel](#). Four retro ads promote Bulova's Miss America, Senator, Academy Award, and Self-Winder models.



A Closer Look in the Museum with Ken De Lucca, Education Director

Walking through our Museum, I never cease to be amazed by all the wonderful artifacts we have. It is truly a treasure trove! The item that caught my eye for this month was a clock movement designed by Joseph Ives, shown here.

What do you do when you want to make a clock movement but are running short of rolled, flat brass? You make a strap frame clock movement! In the early 19th century, the part of Connecticut where Ives lived was primarily *geared* to the production of wooden clock movements. He later created various techniques to make brass clock movements.

Kenneth D. Roberts quotes Hiram Camp, who knew Ives: "Joseph Ives invented movement plates made of strips of brass crossed so that the arbors went through both thicknesses of the metal. This was before the other clock makers had commenced to make the metal movements in this country" (*The Contributions of Joseph Ives to Connecticut Clock Technology 1810-1862*, p. 1). While everyone else was making wooden clock movements, Ives was inventing a different way to make clocks in the early 1800s.

Ives went on to develop other inventions related to clocks, including the use of rolling lantern pinions as a method to reduce friction in clocks. He was granted a total of six patents; however, as Roberts states, "He was too busy making positive accomplishments to properly attend to the financial part of his business. At least twice during his career, he became bankrupt. When he died, he did not possess any estate for probate" (p. 1).

Joseph Ives died in 1862, shortly before he turned 80 years old. He left a legacy of many important developments in clockmaking.



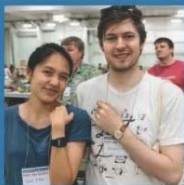
2026 NATIONAL CONVENTION



natcon.nawcc.org

June 25-28 • Lexington, KY

Huge Mart • Lectures • Banquet • Exhibits
Live Auction • Workshops • Chapter Meetings
Convention Luncheon • Crafts Competition



Crafts Competition

June 25-28, 2026 • Lexington, KY

The annual Crafts Competition showcases the finest in today's horological craftsmanship. Entries are judged by qualified experts, and convention attendees may vote for the People's Choice Award, presented during the banquet.

Visit natcon.nawcc.org/crafts for guidelines and the entry form.



In the Valley of the Sun

The Arizona Sunshine Regional took place on March 13-14 in Fountain Hills, Arizona. The event included a busy mart, auction, and educational programs. A fun highlight of the event was the exhibit featuring the best and worst clocks in members' collections (one example is shown here).

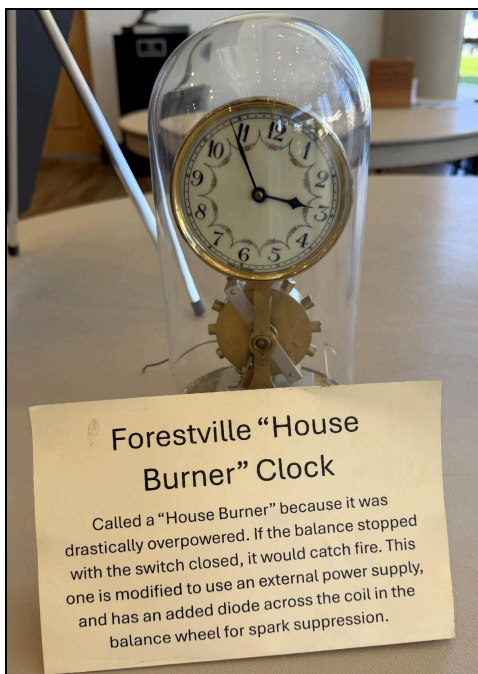
Upcoming NAWCC Regional Events

April 9-11: Southern Ohio - Wilmington, OH

April 24-25: New England - Concord, NH

May 15-17: Pacific Northwest - Clackamas, OR

May 22-24: Lone Star - Mesquite, TX



Visit nawcc.org/events for details on all NAWCC events.

Time to Learn

[Register online](#) for an NAWCC workshop:

School of Horology (Columbia, PA)

April 10-12, 2026: Introduction to the Anniversary, or 400-Day, Clock

April 10-12, 2026: Introduction to Wristwatch Servicing —*Filled!*

April 18-19, 2026: Pocket Watch Disassembly, Lubrication & Reassembly

April 24-26, 2026: American-Style Time/Strike Movement —*Filled!*

May 9, 2026: American Shelf Clock Tablets with Stenciled Borders

May 22-24, 2026: Rack-and-Snail Striking and an Introduction to the Tall Case Clock —*Filled!*

June 6, 2026: Craft-A-Clock

June 8-12, 2026: Mentorship in Clockmaking —*Filled!*

June 27-28, 2026: Using a Micro Mill for the Beginner

July 10-12, 2026: Pivot Polishing/Burnishing and Bushings

July 24-26, 2026: Foundational Clock Repair Skills II

August 7-9, 2026: Introduction to Chiming Clocks and 3-Train Movements

2026 National Convention (Lexington, KY)



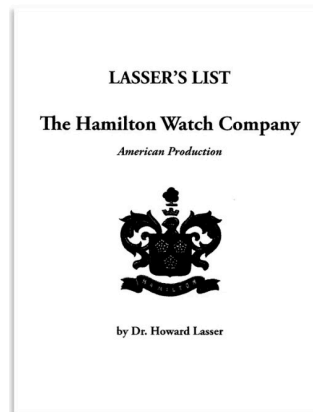


Participants in the School's Machinist Bootcamp: Introduction to the Tabletop Mill on March 8 (left to right): Kevin McCauley, volunteer and lead instructor for the Bootcamp workshops; David Krochmal, Peter Lovell, Anne Hemsley, Steve Walls, John Moultrie, Mark Houdlette, Shelby Elborn, and Kris Ward.

Must-Haves for Hamilton Collectors



Our Hamilton gallery celebrates the iconic brand's history and its impact on horology. Bring home the Museum experience! This DVD features two short films shown in the gallery: *What Makes a Fine Watch Fine* (1947) and *The Inside Story of a Fine Watch* (1949).



Take a deep dive into Hamilton's production story with the classic *Lasser's List: The Hamilton Watch Company, American Production*, which details all production serial numbers and provides movement description tables, along with black and white illustrations.

[Click to Order](#)

NAWCC members receive a 10% discount!

Each month, you will receive more updates and the inside scoop on the latest events, exhibits, classes, and more.

Warm regards,

National Association of Watch & Clock Collectors

Do you love clocks and watches as much as we do? Click to join or renew.

NAWCC | 717-684-8261 | www.nawcc.org



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