



National Association of

WATCH & CLOCK

Collectors, Inc.

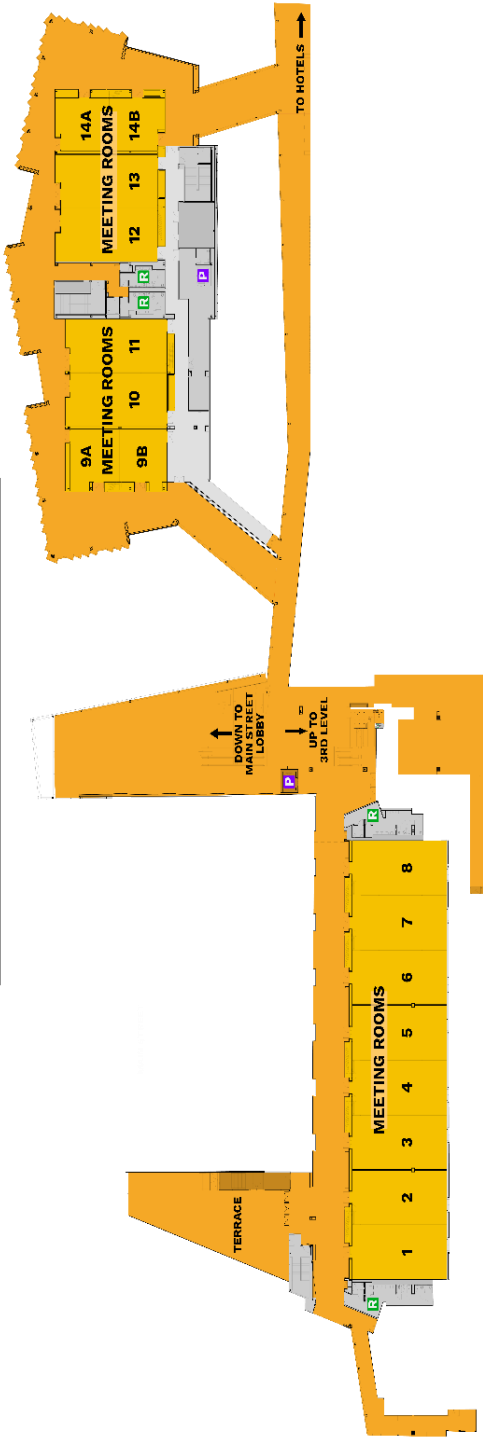


2026 National Convention

June 25-28

Lexington, Kentucky

MAIN STREET



Level 2 Meeting Rooms

- 1=Exhibit
- 2=Crafts Competition
- 3=Lectures
- 4=Lectures
- 5=NAWCC Workshops
- 6-8=Live Auction (Fri) & Banquet (Sat)

Level 2 Meeting Rooms

- 9A=Board Meeting (Wed)
- 10=Convention Luncheon

Central Bank Center • Lexington, Kentucky



Co-Chairs

Ed Brown (KY)

Derek Phelps (KY)

Our deepest appreciation and gratitude to all those who have given countless hours and generous financial support to make this event a success! You are amazing leaders and volunteers. And an extra special THANK YOU to the fabulous NAWCC HQ staff members who enrich our gatherings in an extra special way!



Contents

Welcome to the Convention	3
Keeping Time with the NAWCC	4
Convention Committee Chairs	6
NAWCC Board of Directors	7
NAWCC Headquarters	8
Kentucky Specialties Exhibit	9
Convention Schedule	10
Convention Lectures	14
Convention Workshops	28
Crafts Competition	34
Convention Donors	35
Attendance Rules	37
While You're Here	44



Welcome to the Convention

It is indeed our pleasure to welcome everyone to the annual Convention of the National Association of Watch and Clock Collectors.

Kentucky Thoroughbred Chapter 140 and Kentucky Bluegrass Chapter 35 are your co-hosts for this year's gathering in Lexington, KY, and it is our hope that your visit to our city is both informative and enjoyable.

Lexington was named after the April 19, 1775, battle of Lexington, MA, the opening skirmish of the American Revolutionary War, igniting a war that eventually led to American independence.

Our Bluegrass region is known as the birthplace of bourbon whiskey and the horse capital of the world. There are many sites to see during your stay, from the Bourbon Trail featuring distillery tours to the Kentucky Horse Park and the historic Keeneland Horse Track. Lexington features several fine dining experiences at local restaurants and bars, a vibrant music scene, along with several historic homes including Mary Todd Lincoln's childhood home. All are within walking distance of the Central Bank Convention Center.

Your Convention features numerous exhibits, a crafts competition, lectures, workshops, and Chapter meetings. There should be something of interest for everyone from the casual hobbyist to the ardent collector. The mart has over 450 vendor tables where you will find tools, supplies, rare watches, and long-sought-after clocks. It goes without saying, there'll be something for everyone.

A special thank you to the folks at Visitlex.com for all their hard work with planning and logistics. We can't thank the volunteers, NAWCC Board members, HQ staff, vendors, and, of course, *you* enough for attending and making this Convention one to remember.

—Derek Phelps and Ed Brown, Convention Co-Chairs



Keeping Time with the NAWCC

The National Association of Watch & Clock Collectors, Inc. (NAWCC) began in 1943 with a few people gathering to exchange ideas and trade watches and clocks. It has become an international organization of nearly 10,000 members who are committed to preserving and promoting the craft of timekeeping.

NAWCC membership includes access to marts throughout the year, discounts on workshops, free admission to the National Watch & Clock Museum (and other participating ASTC Passport Program museums), and a subscription to the *Watch & Clock Bulletin*, the organization's peer-reviewed journal.

The NAWCC campus in Columbia, PA, is home to the National Watch & Clock Museum, the School of Horology, and the Fortunat Mueller-Maerki Library and Research Center, along with beautifully appointed event spaces.



The Museum opened to the public in 1977 with approximately 1,000 artifacts on display. Today, the Museum has more than 13,000 items, the largest and most comprehensive horological collection in North America. The exhibits are continually refreshed and

new ones added to engage visitors in the stories told by clocks and watches.

The Library and Research Center has more than 30,000 horological books, catalogs, and periodicals, and the subjects range from the repair of clocks and watches to the philosophy of time. NAWCC members have access to a wealth of information, and staff are available by appointment to assist with research requests.

Located across the street from the Museum and Library, the School of Horology offers hands-on workshops for clock and watch repair, training on machining technology for horology, and instruction for decorative techniques such as stenciling and under-glass painting.



Our local Chapter meetings and our regional and national events offer opportunities to enjoy exhibits, educational presentations, and marts where we buy, sell, and trade horological items. Most importantly, NAWCC events give us the chance to connect with other folks who share the same passion for

watches and clocks. Details are available at nawcc.org.

The NAWCC is proud of its role in preserving horological artifacts for the next generation and promoting the craft of timekeeping. If you haven't already done so, we invite you to join us in celebrating the rich history and exciting future of horology by becoming an NAWCC member. Visit nawcc.org/join or stop by the membership table in the Central Bank Center today!



Convention Committee Chairs

Convention Co-Chairs	Derek Phelps (KY) / Ed Brown (KY)
Auction, Live	Rick Robinson (VA)
Auctioneer	Rick Robinson (VA)
Auction, Silent	Craig Ankeney (OH)
Audio Visual Support	Alex Simpkins (PA)
Crafts Competition	Bill Slough (TX)
Donations (Chapter)	Jeff Zuspan (TX)
Lectures	Bob Burton (KY)
Banquet	Sherry Kitts (TN)
Gift Shop	Evelyn Slough (TX)
Mart	Earl Harlamert (OH)
Luncheon	Judy Draucker (VA)
Workshops	Sherry Kitts (TN)
Photography	John Cote (IN)
Program Booklet	Laura Taylor (PA)
Pocket Program	Bob Geier (TN)
Pre-Registration	Ness Ball (OH)
Onsite Registration	Donna Kalinkiewicz (AL)
Security	Anthony Manis (TN)
Treasurer	Bob Burton (KY)
Webmaster	Alex Simpkins (PA)

*Thanks to the entire planning and on-site volunteer team.
We couldn't have done this without you!*



Board of Directors

Robert Burton (KY)

Nancy Spieker (KS)

Richard Callamaras (VA)

Micah Tasker (NH)

Nicholas Coll (KY)

Michael Taylor (AL)

Eliel Garcia (PA)

Istvan Varkonyi (PA)

Rhett Lucke (NE)

Paul Young (TN)

Geoffrey S. Parker (TN)

Jeff Zuspan (TX)



Ex Officio Board Members

Chris Carver, Legal Counsel (PA)

Rory McEvoy, Executive Director (PA)





Headquarters

Administration

Executive Director	Rory McEvoy
Controller	Brianna Ardini
Digital Communications	Alex Simpkins
Director of Philanthropy	John Paolini
Accounting & Admin Assist	Elizabeth Ross

Member Services

Member Services Manager	Marlo Davis
Member Svcs/Advertising	Lisa Davis

Publications

Managing Editor	Laura Taylor
Associate Editor	Michael Schwartz

School of Horology

Director of Education	Ken De Lucca
Education Coordinator	Samantha Gradel

Museum & Research Library

Admissions & Store Manager	David Ganse
Admissions & Store Assistant	Daphne Stoltzfus
Collections Assistant	Janelle Soash
Librarian/Archivist	Thomas Stocker
Gallery Security	Bill Zell
Facilities Coordinator	Sonny McClain
Museum & Library Assistant	Janet Thompson



Kentucky Specialties Exhibit

CBC Room 1
Friday: Noon-5pm
Saturday: 9am-4pm

Elijah Warner

Lexington, Kentucky
Clock Case Maker (ca. 1813-1829)

Benjamin F. Meek

Frankfort, Kentucky
Clockmaker, silversmith, fishing reel maker

Private-Label Watches





Convention Schedule

Lectures, Workshops, and the
Crafts Competition are open to the public.

Central Bank Center (CBC): 430 W. Vine St., Lexington, KY 40507

Wednesday, June 24

Board of Directors Meeting	8am-5pm	CBC Room 9A
----------------------------	---------	-------------

Thursday, June 25

400-Day Torsion/ Anniversary Clock 1-Day Workshop	8am - 5pm	CBC Room 5
Pre-Registration Badge Pickup	3pm – 6pm	CBC Exhibit Halls A&B Pre-Function Area
Welcome Reception <i>(Cash Bar & Light Bites)</i>	5pm – 9pm	CBC Exhibit Hall A Pre-Function Area

Friday, June 26

Pre-Registration Badge Pick-Up	7am-4pm	CBC Exhibit Halls A&B Pre-Function Area
Registration Open	8am-4pm	CBC Exhibit Halls A&B Pre-Function Area
Mart Vendor Load-In (large loads—use loading dock)	8am-11am	CBC Exhibit Halls A&B
Concessions Open	8am-6pm	CBC Exhibit Halls A&B Pre-Function Area
Chapter Relations Meeting	9am-10am	CBC Mtg Rooms 6, 7, 8
Early Bird Member Entry to Mart <i>(Mart closes at 5pm sharp)</i>	10am-5pm	CBC Exhibit Halls A&B
Lectures <i>(see pp. 14-18)</i>	1pm-5pm	CBC Mtg Rooms 3, 4
Crafts Competition Open	Noon-5pm	CBC Mtg Room 2
Exhibit Open	Noon-5pm	CBC Mtg Room 1
Silent Auction Open <i>(First auction ends at 2pm. Entries after last auction Fri. will be offered in the first Sat. auction)</i>	Noon-5pm	CBC Exhibit Halls A&B
Receive Live Auction Items <i>(items received after 3:30pm may not make the printed list)</i>	1pm-4pm	CBC Mtg Rooms 6, 7, 8
Member Entry to Mart <i>(Mart closes at 5pm sharp)</i>	1pm-5pm	CBC Exhibit Halls A&B
AWCI Workshop: Screwdriver/Tweezer Maintenance <i>(Free; Class size limit=8)</i>	3:30pm – 4:30pm	AWCI Mobile Classroom in CBC Exhibit Halls A&B
Auction Preview & Bidder Registration	6pm-7pm	CBC Mtg Rooms 6, 7, 8
Live Auction	7pm-10pm	CBC Mtg Rooms 6, 7, 8

Saturday, June 27

Registration Open	8am-3pm	CBC Exhibit Halls A&B Pre-Function Area
Annual Member Meeting	8am-9am	CBC Mtg Rooms 6, 7, 8
Concessions Open	8am-3pm	CBC Exhibit Halls A&B Pre-Function Area
Table Holder Entry to Mart	8:45-4:30pm	CBC Exhibit Halls A&B
Member Entry to Mart	9am-4:30pm	CBC Exhibit Halls A&B
AWCI Workshops 9am: The Staking Tool 10:30am: Modern Watch Timing 1pm: Threading (Taps & Dies)	9am-2pm	AWCI Mobile Classroom in CBC Exhibit Halls A&B <i>(Free; Class size limit=8)</i>
Crafts Competition Open <i>(closed Noon-2pm for judging)</i>	9am-4pm	CBC Mtg Room 2
Exhibit Open	9am-4pm	CBC Mtg Room 1
Lectures <i>(see pp. 19-26)</i>	9am-4pm	CBC Mtg Rooms 3, 4
Silent Auction Open <i>(last auction ends at 4pm)</i>	10am-4pm	CBC Exhibit Halls A&B
Mini Workshops 10:30am: Ithaca's Calendar Movements: Cleaning, Adjusting & Proper Installation— <i>Joel Warren</i> 1pm: Dial Silvering & Waxing in Numbers— <i>Rick Robinson</i>	10:30am- 2:30pm	CBC Mtg Room 5
Convention Luncheon Lexington's Historic Clocks— <i>J.P. Johnson (Pre-Registration Required)</i>	11am-1pm	CBC Mtg Room 10
Walking Tour: Skuller's Street Clock & Library Foucault Pendulum Clock— <i>Ed Brown</i>	1pm	Meet after Luncheon in the hall outside CBC Rm 10. Tour is weather permitting. <i>(Ed: 859-227-5574)</i>
Reception & Cash Bar	5:30-6:30pm	CBC Pre-Function Area at Mtg Rooms 6, 7, 8
Banquet & Keynote (Banquet Ticket Required): "Elijah Warner Clock Cases" - <i>Greg Black</i>	6:30-9pm	CBC Mtg Rooms 6, 7, 8

Sunday, June 28

Member Entry & Mart
Break Down

9am-Noon

CBC Exhibit Halls A&B

Safe Travels!

See you in York, PA, on June 10-13, 2027!



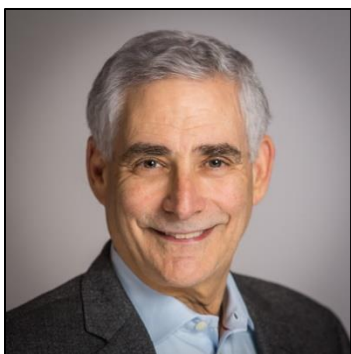


Convention Lectures

FRIDAY: 1:00 PM (CBC Room 3)

Bulova Fun Facts

Carl Rosen



For over 150 years, Bulova has been a legendary brand recognized for its contributions in timekeeping and beyond. Carl E. Rosen, Bulova Historian, will present notable and surprising facts about the company, highlighting its significant influence on American culture, horology and technical innovation. In celebration of its 150th anniversary, Bulova released the documentary *America Telling Time: 150*

Years of Bulova, available on Amazon Prime Video. This presentation will offer additional insights and is designed to appeal to a broad audience, regardless of watch-collecting experience.

Carl E. Rosen has been the Bulova historian since 2016. He served as Chief Operating Officer and President of Bulova Swiss, S.A., during his Bulova career, which spanned 30 years. He was also the Chief Information Officer of Loews Corporation, Bulova's former parent company. He has a BS in civil engineering from Tufts University and an MBA from the Wharton School of the University of Pennsylvania. He has appeared in many watch-related videos, podcasts, and television programs, including the History Channel's *Modern Marvels*.

FRIDAY: 1:00 PM (CBC Room 4)

Time Capsule: Collecting Historic, Personalized Wristwatches

Bob Stokes



Through Bob’s TimeCapsule collection, he has transformed a tagline into reality. Over the past 10 years, he has returned almost 50 personalized wristwatches—inscribed with names, awards, military identification, etc.—to the families of the original owner. These are the watches and stories of the common man (and woman)—not the Paul Newman Rolexes or JFK Omegas. They are Walthams, Elgins, and Gruens belonging to soldiers,

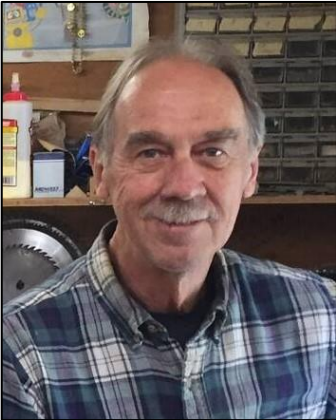
sailors, pilots, athletes, 4H champions, Alaska gold rush pioneers, and even one Roaring 20s gangster. This presentation will demonstrate how he finds, researches, documents, and returns TimeCapsule watches to the original owner’s family. He hopes to encourage fellow NAWCC members to use the Internet to expand their vision of horology and begin their search for historic personalized clocks and watches.

Bob Stokes is a retired IT consultant and project manager. He is the president of NAWCC Ventura and Santa Barbara County (CA) Chapter 190. Inspired by Patek Philippe, he is a passionate believer that “you never actually own a watch . . . you merely look after it for the next generation.” Bob has been collecting, researching, and returning vintage personalized wristwatches to original owners’ families since 2015. He launched his website, TimeCapsule-Watch.com, four years ago; it fully documents the compelling stories of servicemen, athletes, and accomplished individuals and the wristwatches they treasured. Feel free to contact him at timecapsule.watch@gmail.com with any comments or if you have a watch that he could help you research. You can review some of Bob’s Time Capsule stories on his website, www.timecapsule-watch.com.

FRIDAY: 2:30 PM (CBC Room 3)

Reproducing Accurate Wood Finials and Bezels

Joel Warren



This lecture will inform the audience on best methods for reproducing accurate wood finials and bezels based on the extensive experience of the presenter in reproductions for Ithaca Calendar Clocks.

Joel Warren became interested in clocks in 1961 after an introduction to Harry Dean. Dean was employed from 1904 to 1914 at the Ithaca Calendar Clock Company, and by 1961 was its last surviving member. As such, he was a virtual wealth of information.

Joel has been a member of the NAWCC since 1976 and became a Fellow in 2010. He was responsible for the re-establishment of the Ithaca Calendar Clock Company in 1979. Aside from reverse engineering the entire facility and being the wood carver, he was responsible for all case production until his departure in 1983. In 1983, he established Joel Warren Clocks as the source of a broad range of Ithaca Calendar Clock restoration parts for collectors and repair shops across the country.

He is the first member in the history of the Association to hold three National Crafts Competition People's Choice Awards as well as numerous first place honors. He has held lectures, exhibits and workshops at several Regionals, National Conventions, and the Ward Francillon Time Symposium.

FRIDAY: 4:00 PM (CBC Room 3)

Kentucky Private-Label Watches

Ben Hutcherson



This talk will discuss private-label watches from all across the state of Kentucky. The history of private-label watches in general will be provided, as well as an overview of the jewelry and silversmith history of Kentucky. Several exemplar watches will be shown for discussion and examination.

Ben Hutcherson has been an NAWCC member since 2010. He is a native of Frankfort, KY, graduated from Georgetown College with a degree in

chemistry, and from the University of Louisville with a master's degree in analytical chemistry. He currently serves as an assistant professor of chemistry at Lewis and Clark Community College in Godfrey, IL. His focus as a watch collector has been on private-label watches, especially high-grade and unusual pieces, and especially pieces from his home state of Kentucky. He has also collected and extensively cataloged 1883 Model Waltham "Crescent St." grade watches. In his time as an NAWCC member, he has served as the secretary of Kentucky Thoroughbreds Chapter 140 from 2014 to 2020, and as the registration chair for the Kentucky Thoroughbred Regional during those years. He has given several talks and provided displays related to his collecting interests, as well as facilitated roundtable discussions on watch collecting topics.

FRIDAY: 4:00 PM (CBC Room 4)

Eli Terry and His Porter Contract Clocks

Philip Morris

Hosted by Cog Counters Chapter 194



Philip's "Eli Terry and His Porter Contract Clocks" presentation will discuss the evolution of Eli Terry's clockmaking leading to the Porter Contract where he introduced interchangeable parts, allowing him to produce 4,000 movements from 1807-1809. Despite being well known, there is little primary documentation that has been previously identified. Recently, a contract between James Armstrong and the Porters has been discovered which provides new

information on these important clocks.

In 1980, Philip began collecting early American clocks with particular interests in those made with wooden movements and produced by Joseph Ives. He studied wooden tall clocks and their makers and published *American Wooden Movement Tall Clocks: 1712-1835*. In 2017, Philip led an exhibit of more than 75 Joseph Ives clocks, the most comprehensive collection of Ives clocks ever assembled, and it will be the subject of a future book. Philip's most recent publication *S-Town Exquisite Clocks: Celebrating the Artistry of John B. McLemore, Horologist* was co-authored with William Tatum and features the work of John McLemore.

SATURDAY: 9:00 AM (CBC Room 4)

Safe Will I Keep Thy Dear Remains

Virginia LaFond

Hosted by Horological Art Chapter 120



Mourning jewelry was worn by people grieving a death from ancient times until the mid-1800's. In her illustrated talk, Virginia will explain and show some actual jewelry worn by people who experienced the death of a relative or dear friend.

Virginia LaFond is a long-time resident of Pennsylvania. Virginia received a BA in Fine Arts from Pennsylvania State University, after which she went on to

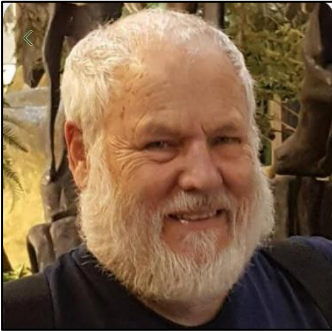
George Washington University for further study. Additionally, she served an internship at the Smithsonian Museum of American History. In 1967, she married Edward LaFond Jr. (coauthor of the book on Pennsylvania Shelf Clocks with Carter Harris) and continued applying her knowledge as Assistant Curator of Fine Arts at William Penn Memorial Museum in Harrisburg, PA.

We are fortunate to be able to share Virginia's knowledge in this seldom-glimpsed subject and welcome her to the NAWCC 2026 National Convention.

SATURDAY: 10:00 AM (CBC Room 3)

Optics for Watch and Clockmaking: An Overview

Neil Bingham



This presentation will explore optics for watch and clockmaking, from loupes and visors to microscopes. Neil Bingham will discuss how to choose optics that fit your needs and how to configure them effectively for different kinds of bench work.

Born into a railroad family, Neil Bingham learned early to appreciate and value the precision of railroad pocket watches, an interest and curiosity that led him to join the NAWCC and eventually graduate from Gem City College as a Certified Master Watchmaker. After a few years working in watch and clock repair, he started his own business, Clockworks. An opportunity to work on a clock mechanism for a chart recorder at the University of Tennessee broadened his horizons, giving him hands-on experience with scientific instruments and optics, specifically microscopes.

SATURDAY: 10:30 AM (CBC Room 4)

Transcendence: The Point That Watchmaking Becomes Fine Art

Ray Kelly



The presentation will review the subject of "Fecit" grade watches with a heavy focus on the George Daniels method of watchmaking. By contrast, the presentation will address the impact of divergent forces ranging from AI and advanced CNC-driven robotics and automation on the future of watchmaking. It is hoped that the presentation will be considered thought-provoking by anyone who chooses to attend.

Extensive research has been collected and the presentation developed by permission of sources including, but not limited to, LuxEconsult and interviews with important AHCI watchmakers from England, Japan, France, and Germany. In addition, the thoughts and work of certain past American watchmakers will be reviewed.

The presentation is dedicated to the extremely limited number of watchmakers who strive to reach the transcendent point where watchmaking becomes fine art produced by a single person, the work of only two hands.

Raymond Kelly is a private-sector economic consultant with over 40 years of involvement in the field of horology. He studied economics and physics at the University of Texas in Austin, where he received special honors from the honors council of the university for his research. He is currently working on several projects to further an understanding of the profound rarity of "Fecit" grade creations in watchmaking.

SATURDAY: 11:00 AM (CBC Room 10)

Convention Luncheon – Pre-Registration Required

Lexington's Historic Clocks

J. P. Johnson



The presentation will provide information on the Foucault pendulum clock at the Lexington Public Library, the Skuller's street clock, and the tower clock in the Old Court House.

J. P. Johnson is the curator of Lexington's Central Library's Kentucky Room and the spokesperson for the main branch's large, unique, and rare clock.

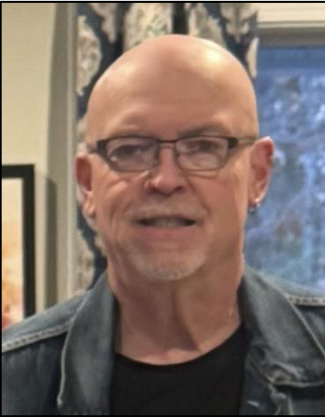


SATURDAY: 1:00 PM (CBC Room 3)

An Introduction to Electro-Mechanical Clocks

James Meechie

Hosted by Electrical Horology Society Chapter 78



The presentation will lead a discussion on the different styles of electro-mechanical, self-winding, and electrically driven clocks.

James Meechie is currently the president of Electrical Horology Society Chapter 78. He is a retired manager for vehicle emissions, school bus safety, and ignition interlock. James has 37 years of experience in clock and watch repair, restoration, and collecting, specializing in electric/self-winding clocks.

SATURDAY: 1:00 PM (CBC Room 4)

Reflecting the Time: Admiral Nelson, Fame, and Celebrating Heroes

Rory McEvoy

Hosted by British Horology Chapter 159



Join Rory McEvoy for a look at how Admiral Nelson became one of history's first "commercial" icons. Using rare objects from the National Maritime Museum in London, Rory reveals how 18th-century fame was manufactured and sold. In this 250th year of United States, the talk will also draw parallels to the celebration of the heroes of the revolutionary war. This presentation is

sponsored by the British Horology Chapter (www.britishhorology.org).

Rory McEvoy is the Executive Director of the NAWCC and is an internationally renowned horological scholar. Throughout his career, he has had the opportunity to handle some of the world's most important horological artifacts, including longitude timekeepers by Harrison, Kendall, and Mudge. Rory has worked as Curator of Horology at the Royal Observatory, Greenwich, and as a horological specialist at Bonhams in London. He has taught horological theory, history, and the practical repair and making of clocks and watches at Birmingham City University. Rory's recent publications include the book *Harrison Decoded: Towards a Perfect Pendulum Clock*, which he edited with Jonathan Betts, and the article "An Early Demonstration of the Spiral Balance Spring by Isaac Thuret" in *Antiquarian Horology*.

SATURDAY: 2:30 PM (CBC Room 3)

The Benjamin Meek Chronometer

Betty Barr and Don Kleier



Dated 1852, the exquisite Benjamin F. Meek chronometer is the earliest known clock movement made in Kentucky. Also known for his ornately decorated brass and German silver baitcasting reels, Ben Meek had a reputation as a precision watch repairman. Betty and Don will discuss his early years as an apprentice, his work in Frankfort with his brother Jonathan as a master horologist, details of the chronometer and later in life, his move to Louisville with his two sons, making fishing reels sought by gentlemen anglers.

Betty Barr and Don Kleier are native Kentuckians whose professional careers were spent in Colorado. Upon retirement, they returned to Betty's hometown of Frankfort, KY. Their renewed connection to the state sparked a deep interest in the history of Frankfort and Kentucky craftsmanship.

This curiosity led them to collect and study 19th-century baitcasting fishing reels produced in Frankfort by local jewelers and watchmakers. Their research expanded into horology, culminating in the acquisition of a chronometer made by one of Kentucky's earliest clockmakers, Benjamin Meek.

With this significant addition to their collection, their appreciation for horology and its historical context grew, along with a desire to better understand the life and work of Benjamin Meek. Betty and Don look forward to sharing this part of Kentucky's history with members of the NAWCC.

SATURDAY: 2:30 PM (CBC Room 4)

The Ansonia Street Clock “Quincy” Project

Don Bugh

Hosted by Tower and Street Clock Chapter 134



In 1884, Oscar Heinze and Joseph Rosenthal opened the Heinze and Rosenthal Jewelry Store in Quincy, IL. In front of their store was a new Ansonia two-dial street clock. Little did these gentlemen know that the Ansonia Clock Co. would abandon the manufacturing of tower and street clocks within just a few years.

In this presentation, Don will explore the Ansonia Clock Company’s brief venture into the manufacturing and sale of tower and street clocks. He will explain how one very special two-dial Ansonia Street Clock managed to pass through eight owners and four cities before being acquired by the NAWCC in 2013. This is a very rare clock and by far the most complete of Ansonia’s three remaining street clocks. And soon, it will be standing tall in the National Watch & Clock Museum’s expanded Public Time Gallery. Come learn about the history of the clock and what it takes to restore and exhibit such a rare piece.

Don Bugh currently serves as president of Tower and Street Clock Chapter 134 and past president of the Capitol Area Watch and Clock Guild of Austin, TX (AWCI Charter). He is a 2011 graduate of the NAWCC School of Horology and has been restoring antique clocks for over 30 years. Career-wise, Don was a CFO at the Texas A&M Transportation Institute and retired in 2015.

SATURDAY: 6:30 PM (CBC Rooms 6, 7, 8)

Convention Banquet – *Ticket Required*

Keynote: Elijah Warner Clock Cases

Greg Black



Greg will present on Elijah Warner's "cabinet and clock factory" that was operated in Lexington, KY, from 1813 to 1829. He will focus on the many models of clock cases manufactured there, the clock movements sold with the cases, Warner's relationships with those clockmakers, and the rare wooden movement large dials used by Warner and the cases designed to house them. He will also review Warner's business model that resulted in Warner being one of Kentucky's early millionaires. Finally, he will end with the unusual

circumstances of Warner's death and his resting place alongside five signers of the Declaration of Independence, including Benjamin Franklin.

Greg is an amateur researcher and retired attorney, having practiced in Jefferson County, KY, and surrounding counties for over 25 years. He enjoys digging through historic records, interviewing individuals, and searching for related decorative objects. His main focus is Kentucky decorative objects, especially products of cabinetmakers and chairmakers. He has extensively researched the records and objects pertaining to the Elijah Warner clock case factory operated in Lexington, KY, from 1813 to 1829 and his research has revealed previously undocumented information about Warner and the Cincinnati and Connecticut clockmakers associated with Warner.





Convention Workshops

400-Day Torsion/Anniversary Clock Workshop

THURSDAY: 8 AM – 5 PM (CBC Room 5)

Pre-Registration Required

Instructor: Gary Combs



In an eight-hour period, students will learn how to use the *Horovolar Repair Guide* to garner specifications for anniversary clock projects. Each student will remove the dial and hands, remove the suspension spring, let down power on mainsprings, and split the plates.

Pivots will be hand-polished (sanding sticks and polish provided). Plate pivot holes will be pegged clean. The movement will be re-assembled and should pass a three-click mainspring test without a verge. A verge

will then be installed. At this point or sooner, students will most likely need to make a new suspension spring. The instructor will provide each student with an assembly jig and suspension spring material. The instructor will also provide each student with suspension spring templates to use with the guide to construct a new suspension spring. Finally, students will install a new suspension spring and put the movement into beat.

Gary Combs is an Air Force military officer and civilian service retired electrical engineer. For the past 20 years, he has pursued horological education and completed most of the legacy NAWCC Field Suitcase



Workshops. Gary has hosted several NAWCC workshops in his hometown of Shalimar, FL. Currently, he teaches several NAWCC

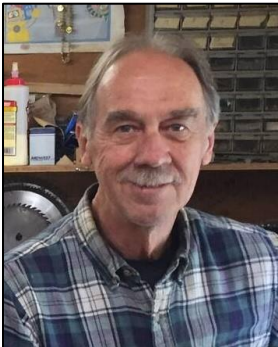
Traveling Workshops, routinely one or two classes each year held at the Shalimar Townhall conference room. Gary's classes are hands-on, running 3-4 days and limited to 5 students.

Ithaca’s Calendar Movements: Cleaning, Adjusting, and Proper Installation

SATURDAY: 10:30 AM (CBC Room 5)

Instructor: Joel Warren

Learn how to clean, adjust, and properly install the calendar mechanisms in the Ithaca calendar clock.



Joel Warren became interested in clocks in 1961 after an introduction to Harry Dean. Dean was employed from 1904 to 1914 at the Ithaca Calendar Clock Company, and by 1961 was its last surviving member. As such, he was a virtual wealth of information.

Joel has been a member of the NAWCC since 1976 and became a Fellow in 2010. He was responsible for the re-establishment of the Ithaca Calendar Clock Co. in 1979. Aside from reverse engineering the entire facility and being the wood carver, he was responsible for all case production until his departure in 1983. In 1983, he established Joel Warren Clocks as the source of a broad range of Ithaca Calendar Clock restoration parts for collectors and repair shops across the country.

Joel is the first member in the history of the Association to hold three National Craft Competition People's Choice Awards as well as numerous First Place Honors. He has held lectures, exhibits, and workshops at several Regionals, National Conventions, and the Ward Francillon Time Symposium.

Dial Silvering and Waxing in Numbers

SATURDAY: 1:00 PM (CBC Room 5)

Instructor: Rick Robinson

This workshop will include a demonstration as well as hands-on dial re-silvering and waxing in numerals.



Rick Robinson is an NAWCC Fellow and has been a member since January 1991. He has served as a vice president, president, and director of Old Dominion (VA) Chapter 34 too many times to count. He has also served on the NAWCC National Program Committee, is the Convention Live Auction Committee Chair, and has been the auctioneer at several Conventions. Rick teaches auto body repair and refinishing. He founded Robinson's Antique Clocks in 1992 and offers clock repair classes.

He has demonstrated glass cutting, dial re-silvering, lathe work, gear repair (brass and wood), and many others.



*Supporting and Advancing Horology
through Education and Cooperation*

Workshops in the Archie Perkins Mobile Classroom in CBC Exhibit Halls A&B

Each of these free classes is limited to 8 participants.



Screwdriver/Tweezer Maintenance

FRIDAY: 3:30 - 4:30 PM

This class teaches proper screwdriver and tweezer maintenance including how to select and use sharpening tools. Learn about torque screwdrivers and new materials for screwdriver blades and tweezers. This is a hands-on workshop and tooling will be provided.



The Staking Tool

SATURDAY: 9:00 - 10:00 AM

A comprehensive class covering the multiple uses for the staking tool.

Modern Watch Timing Equipment: Watch Timers and Their Use

SATURDAY: 10:30 - 11:30 AM

This class will utilize modern Witschi mechanical watch timing equipment to analyze mechanical watch movements. The course will give a general overview of the timing equipment allowing for question and answers as well as an opportunity to use the equipment. Part of this course will be hands-on with movements and equipment being provided for use.

Threading (Taps & Dies)

SATURDAY: 1:00 - 2:00 PM

Learn the proper use of taps and dies for forming both internal and external threads.



Instructors

Jason Champion is the Education Director for the American Watchmakers-Clockmakers Institute (AWCI) located in Harrison, Ohio. Jason previously served as the program chair for the School of Watchmaking at Oklahoma State University Institute of Technology. He holds an AAS degree from OSUIT in Watchmaking including WOSTEP and CW21 certifications, a BS in Occupational Education and an MS from OSU Stillwater in Teaching, Learning, and Leadership.

Jason has instructed individuals from all over the world in horological classes working on luxury time pieces. His work experience includes university instruction and instruction nationally through AWCI on their state-of-the-art Archie Perkins Mobile Horology Classroom. He worked in New York City for Luxury watch brands including Panerai, Cartier, Piaget and Baume and Mercier with Richemont North American. Jason had a private business working on high-end luxury watches prior to instruction. These experiences aid in teaching students how to repair watches and develop customer relations skills.

Jason Ziegenbein is the Watchmaking Instructor for the American Watchmakers-Clockmakers Institute (AWCI) located in Harrison, Ohio. Jason previously served as the Lead Instructor for the School of Watchmaking at Oklahoma State University Institute of Technology. He holds an AAS degree from OSUIT in Watchmaking, including WOSTEP and CW21 certifications and a BS in Career and Technical Education OSU Stillwater. He is also Rolex Level 50 and OWME 1120 certified.

Jason has instructed individuals from all over the world in horological classes on luxury timepieces. His works experience includes university instruction and instruction with AWCI in its state-of-the-art Archie Perkins Mobile Horology Classroom. He has worked as a retail watchmaker for several high-end jewelers in Houston, Texas, and in Tulsa and Oklahoma City, Oklahoma. Jason also had a private business working on vintage and high-end luxury watches for the wholesale market. These experiences aid in teaching students how to repair watches and develop customer relations skills.



Crafts Competition

The Crafts Competition is an NAWCC National Convention tradition and comprises a wide variety of skills associated with horological craftsmanship that spans 26 possible competitive classes. Requirements and qualifications are available online at natcon.nawcc.org/crafts.

Visit the Crafts Competition display and cast your ballot for the People's Choice Award!

Setup

Friday, June 26: 9:00 AM – 5:00 PM

Open for Viewing

Friday, June 26: Noon – 5:00 PM

Saturday, June 27: 9:00 AM – 4:00 PM

(Closed for judging: Noon – 2:00 PM)

Awards will be announced in the Crafts Competition area of the Central Bank Center at 3:00 p.m. on June 27. The People's Choice Award will be presented during the Convention Banquet on June 27 at the Central Bank Center.

Special thanks to Chair William Slough, the Crafts Competition judges, and the entire Crafts Committee!



Convention Donors

CRAFTS COMPETITION PEOPLE'S CHOICE AWARD

Handblown Glass Trophy – Donated by Donegan Optical Co.,
in memory of Bill Donegan

GOLD (\$500-\$999)

Heart of America (KS) Ch. 36

GOLD - INDIVIDUALS (\$500-\$999)

Sherry Kitts (TN)

SILVER (\$200-\$499)

Old Dominion (VA) Ch. 34

Kentucky Bluegrass Ch. 35

Tennessee Valley Ch. 42

Kentucky Floral Clock Ch. 44

Great Plains (NE) Ch. 58

Jean Ribault (FL) Ch. 68

High Desert (CA) Ch. 73

San Jacinto (TX) Ch. 139

Connecticut Ch. 148

Keystone (PA) Ch. 158

Big Bend Timekeepers (FL)
Ch. 176

Susquehanna (PA) Ch. 193

SILVER - INDIVIDUALS (\$200-\$499)

Virginia LaFond



Convention Donors

BRASS (up to \$199)

Chicagoland (IL) Ch. 3	Horological Art Ch. 120
Great Lakes (MI) Ch. 6	Lone Star (TX) Ch. 124
Southwestern (TX) Ch. 15	Tower & Street Clock Ch. 134
Carolina (NC) Ch. 17	Mt. Rainier (WA) Ch. 135
New Jersey Ch. 25	Central Jersey (NJ) Ch. 142
Magnolia (MS) Ch. 41	Palmetto State (SC) Ch. 144
King Cotton (TN) Ch. 48	Madison (WI) Ch. 171
Inland Empire (WA) Ch. 53	Ventura & Santa Barbara Co. (CA) Ch. 190
Alabama Ch. 54	Cog Counters Ch. 194
Arkansas Razorback Ch. 62	

INDIVIDUALS – BRASS (up to \$199)

Tom Barrett
Michael Lowe
Jefferey Mayott
Jerome Mueller
Hung Nguyen
Carroll & Anna Beth Wolfe

Thank you to all of our donors, members, and Chapters!



Attendance Rules

To ensure that this event is fun, welcoming, successful, and safe for all attendees and volunteers, event management requires that all attendees agree to abide by all rules. Failure to do so may result in removal from the event.

- Please comply with all event rules and instructions from event management whether written or verbal.
- Please treat staff and all attendees with respect. Aggressive behavior is not welcome and will not be tolerated.
- Valid NAWCC membership card is required for entry. Badges must be worn at all times.
- Firearms are not permitted in NAWCC areas, including the mart, lecture rooms, and banquet functions.
- Smoking is permitted in designated areas only.
- No pets. Only registered service animals are permitted in NAWCC event areas including the mart.
- Outside food and beverages are not permitted in the convention building.

Additional Table Holder, Dealer, and Exhibitor Rules

- Keep aisles and exits clear of obstructions at all times.
- Check your table(s) and verify that the table legs are in the fully locked position and folding chairs are fully open and functional.
- Observe all provisions in the NAWCC Member Code of Ethical Conduct, including:
 - Provide the buyer with all known information regarding any item offered for sale, and clearly identify all known or suspected alterations, substitutions, or reproductions.
 - Counterfeit items are not permitted on the premises. The sale of counterfeit items is a criminal offense.

- The sale or trade of any horological items using deceptive practices is prohibited including; a) false or misleading claims of scarcity, age, value, condition, provenance, or investment potential and b) false or misleading representation of reproductions or replicas unless clearly identified as reproductions or replicas.
- Non-Horological items are permitted for sale provided they are appropriate and of interest to Horological collectors. No weaponry is permitted. Event management may require the removal of inappropriate or non-Horological items at their sole discretion.

Statement Regarding Sales Tax

Sales taxes are levied by state and local governments. This legislation applies to all sales conducted at NAWCC events in compliance with these state and local laws. The obligation to collect sales tax has no relation to whether the Mart is open to the public or only to NAWCC members. Unless specifically exempt, the fact that the sponsoring entity is a not-for-profit entity, including 501(c)(3) or any other designated tax-free entity, does not negate the requirement to collect sales tax and render it to the appropriate government agency. It is the responsibility of each individual conducting retail sales, including Mart table owners, to provide the required licensing, documentation, and taxes collected to the applicable tax agency. NAWCC Inc. cannot and will not be held responsible for action taken by any government agency against those not complying with government regulations.

Liability Disclaimer & Indemnification Statement

This Disclaimer & Indemnification Agreement is governed by and shall be construed under the laws of the Commonwealth of Pennsylvania, without regard to its conflicts of laws rules. Any dispute, claim, or cause of action arising out of or in connection with this Agreement shall be brought in a court sitting in the Commonwealth of Pennsylvania without exception. Each party hereto irrevocably submits him/itself to the jurisdiction of either the United States District Court for the Eastern District of Pennsylvania, or to the Commonwealth of Pennsylvania, courts in Lancaster County, Pennsylvania, for the purposes of any such suit, action, or proceeding. In the event of a breach of the provisions of this Agreement, the non-breaching party shall be entitled to recover its costs and reasonable attorney's fees.

By attending this NAWCC event, you and any guests voluntarily assume all risks including exposure to COVID-19 and other infectious diseases, and further agree to indemnify, defend, and hold harmless NAWCC Inc., and its officers, directors, agents, contractors, employees, members, and volunteers from and against any and all illness, injury, demands, claims, damages to persons or property, losses and liabilities, including reasonable attorneys' fees arising out of or caused by attending any and all activities associated with this event.

Read the Disclaimer & Indemnification Statement above and contact us if you have any questions at membership@nawcc.org.

The NAWCC Inc., its Officers, Directors, Members, Agents, Independent Contractors and Convention Committee Members are and shall not be responsible for any loss, injury, damages, restitution by tort, contract, statute, equity or in common law. Valid NAWCC membership card required for entry. Photo ID required for new and renewing member applications.

ANTIQUE AMERICAN CLOCKS

STARTING JULY 1



*Over 250 clocks · Money-back guarantee · 16% premium
Delivery to eastern half of US*

AntiqueAmericanClocks.com

NAWCC Convention Attendees & Their Guests

Are Invited to

a Reception

Hosted by Antique American Clocks



Friday, June 26

5:00 - 7:00 PM

Lexington Brewing & Distilling Company

401 Cross Street, Lexington, KY

*(10-minute walk from the Central Bank Center; parking is
also available)*



Cash Bar & Food Truck On-Site





It's time to visit the Museum Store!

Check out a variety of gifts and gear
in the Exhibit Hall at the Central
Bank Center.

ALL TEXAS CHAPTERS REGIONAL EVENT

Where Serious Collectors Gather



AUGUST 21–23, 2026
FRIDAY – SUNDAY



HOUSTON WESTCHASE MARRIOTT
\$99 ROOM RATE • FREE PARKING



Register online at Chapter139.com



(Online and paper registration NOT accepted after August 15th)

ATTENDEE INFORMATION

Name _____
Email _____
Phone _____

ADDRESS

Street Address _____
City _____ State _____ ZIP _____

EVENT SCHEDULE

FRIDAY, AUGUST 21, 2026

2pm–6pm Unloading and Mart is Open!

SATURDAY, AUGUST 22, 2026

8am Unload Vendors, Mart Open

11am Mart Opens to public and members – \$10

5pm Mart Closed

5pm – 6pm Chapter 139 Silent Auction

SUNDAY, AUGUST 23, 2026

7:30am–8:30am Breakfast Banquet (cash drawing)

9am Mart Opens to public and members – \$10

12pm Mart Money Give Away

2pm Mart Closed – Security Ends

**SPEAKERS / WORKSHOPS
TO BE ANNOUNCED**

PRE-REGISTRATION PRICING

Save vs. Onsite Pricing!

ITEM	QUANTITY	PRICE	TOTAL
NAWCC Member(s) (\$40 onsite)		\$30.00	
Spouse (\$40 onsite)		\$30.00	
Registration Age 17 and Under		FREE	
Breakfast Banquet		\$20.00	
Tables – 6 ft. (No half tables) (Tables are \$35 onsite)		\$25.00	
GRAND TOTAL			

REQUIRED INFORMATION

NAWCC ID No. _____

Spouse / Children Names _____

Areas of Interest (check all that apply):

Watches Clocks Supplies Tools Others _____

(2 separate \$250 awards –
\$250 open to registered attendees
present & \$250 cash drawing for
table holders only that are present!)

ALL QUESTIONS

✉ Kevin Killian / Regional Chair
kevin.killian11@gmail.com



REGISTER NOW: CHAPTER139.COM
SAVE TIME & MONEY – PRE-REGISTER ONLINE!



ONLY REGISTERED NAWCC MEMBERS
(AND SPOUSES)
(NAWCC ID CARD REQUIRED)
Children 17 and under of registered
members are welcome.

MAIL & SUBMIT REGISTRATION



Make checks payable to
San Jacinto Chapter 139,
All Texas Chapters Regional
JD Castle, Treasurer
28131 Pine Manor Ct.
Conroe, TX 77385-9057

PREFERRED TABLE REQUEST

&
WATCH CASE RENTAL

(Rental: \$25 + \$25 deposit)
Contact: JD at JDCASTLES30@gmail.com



By attending this NAWCC event, you and any guests voluntarily assume all risks including exposure to COVID-19 and other infectious diseases, and agree to indemnify, defend, and hold harmless the NAWCC Chapters and their officers, directors, members, including NAWCC Chapters, and all employees, members, volunteers from any and all illness, injury, disease and death.

For room reservations, contact the Marriott Westchase (2900 Briarpark Drive, Houston, TX 77042)
1-713-978-7400 and mention NAWCC for the \$99 special room rate.

While You're Here . . .



Lexington Public Library Clock with Foucault Pendulum

Central Library, 140 East Main St., Lexington
www.lexpublib.org/locations/central-library



Skuller's Clock on Main Street

111 West Main St., Lexington
www.hmdb.org/m.asp?m=119118



Keeneland Racetrack

4201 Versailles Rd., Lexington
www.keeneland.com/



Kentucky Horse Park

4089 Iron Works Pike, Lexington
kyhorsepark.com



Brewgrass Trail

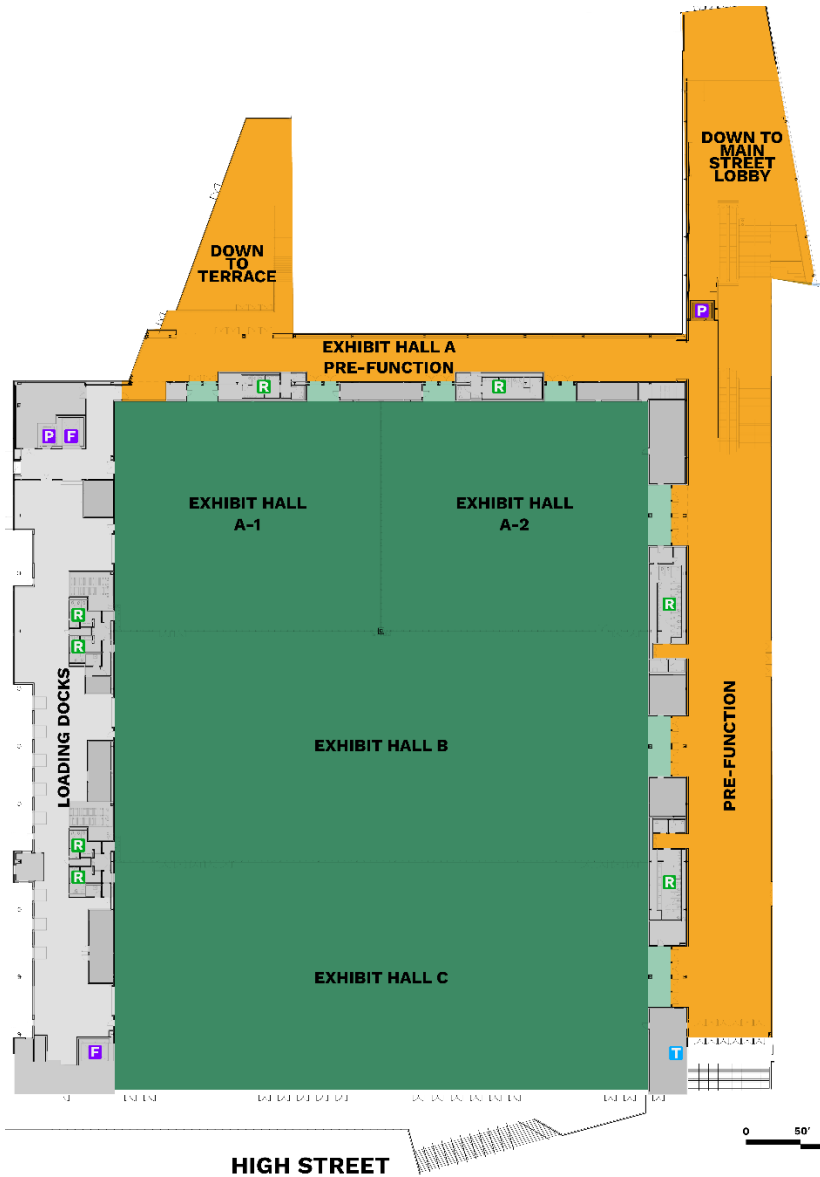
www.visitlex.com/things-to-do/bars-and-breweries/breweries/brewgrass-trail/



Distilleries, Bourbon Pocket Guide, Bourbon Trail Passes

www.visitlex.com/things-to-do/bourbon/

Central Bank Center • Lexington, Kentucky



Level 3

- Exhibit Halls A & B Pre-Function Area = Registration, Concessions
- Exhibit Halls A & B = Mart
- Exhibit Hall A Pre-Function = Welcome Reception

2026 Convention Banquet

Saturday, June 27



Don't Miss Out!

The banquet will feature member recognition awards, unique door prizes, exclusive silent auction opportunities, a special keynote address, and more.

A highlight of the evening will be the auction of a limited-edition (one of one!) Quincy miniature—hand-painted and gilded exclusively for the lucky winner!

Pre-registration is required to attend the banquet. Visit the Registration area outside Exhibit Halls A & B to purchase your ticket.