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NEWSLETTER

June 2026

Greetings!

June is always a big month for the NAWCC as we prepare to gather for the [National Convention](#), this year in Lexington, KY. We look forward to the thrill of the collecting chase and getting together with friends in this horological pursuit. Convention Committee members have been busy over the last year putting everything in place for what promises to be an enjoyable and memorable event.

Here in Columbia, PA, we are pushing ahead with the final phase of rebuilding the Museum's air conditioning systems. Last year we saw the successful installation of replacement rooftop units, which have been essential to providing the required conditions to preserve our collections. The second phase incorporates the essential elements that provide hot and cold to the system—our aging boiler and chiller units. The bidding process begins this month, and installation work is planned to take place in spring of 2027.

Knowing that we can provide an ideal environment for our world-class collections, we are focused on improving the galleries. The Quincy project is almost complete and is one of the most dramatic changes to the layout of the Museum in many years. The remodeled space will give visitors a great view of the conservation studio. And as such, we are reconfiguring the studio to bring it up to the highest possible standard. Over the coming year, we will be sharing some of our work on the collection pieces on our [YouTube channel](#).

A team of staff and interns are working steadily on the long-awaited digitization of the Hamilton archives. There is a wealth of information waiting to be discovered, and we are actively scanning, cataloging, and tagging the files. Such a large volume of data will require the necessary equipment to store and make the information available. Please watch for further announcements on this massive project.

Thank you and welcome all of you who have joined the NAWCC in recent months. Your membership helps us to make these positive changes and bring our many wonderful resources to life. We hope that you are enjoying the benefits of membership and using the

resources that come with your NAWCC card. As ever, we look forward to seeing you at in-person events and hearing your feedback and suggestions.

—Rory McEvoy, Executive Director

Are You Ready for the Largest Clock and Watch Show in America?



NAWCC National Convention
June 25-28, 2026
Lexington, Kentucky

natcon.nawcc.org

*The deadline for online and mailed Convention registration is June 12.
Register on-site in Lexington after June 12.*

Narrated Tour of the Public Time Gallery



The Museum's Public Time gallery showcases fantastic examples of massive timekeepers. The gallery includes 18th- and 19th-century tower clocks from across Europe

and the Americas from makers such as Thwaites & Reed, Seth Thomas, Renard, and E. Howard, among others.

On June 14 at 1:00 p.m. (Pacific Coast Time), renowned UK horologist [Keith Scobie-Youngs](#) will narrate and comment on these Museum pieces via Zoom, as Alex Simpkins provides real-time video of the collection.

Don't miss this unique opportunity to experience the collection with expert commentary and time for viewer questions. Details and the Zoom link are available by [clicking here](#).

Quincy Needs You!

by John Paolini, Director of Philanthropy

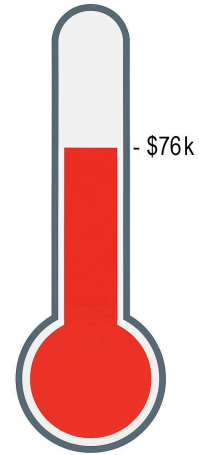


We are delighted by the strong support shown by so many contributors to the Ansonia Clock restoration project. Your donations total \$75,692 thus far, well on the way to meeting the \$135,000 budget target.

Quincy fans won't want to miss out on the cast miniature given to those who donate \$1,000 or more to this project through the current campaign.

Preparations for a July 25 ribbon-cutting ceremony are well underway—we hope you will be able to join us in Columbia for the event!

\$135,000



[Click to Donate to the Quincy Project](#)



If You're in Lexington, KY, on June 27 . . .

. . . you'll have a chance to win an extra special version of this cast!

One mini Quincy will be painted to match the actual street clock, including the application of gold leaf paint. It will be auctioned during the Convention banquet on June 27 at the Central Bank Center in Lexington. Auction proceeds will support the Museum's Ansonia Street Clock Restoration Project.

Tickets are required to attend the banquet. Be sure to sign up when you register!

[Convention & Banquet Registration](#)

June 10, 1793

On this day, Chauncey Jerome was born in Canaan, Connecticut, to Lyman and Sarah (Noble) Jerome. Of their six children, Chauncey, Noble, and Andrew all went into the clock business, though Chauncey did not enter the clockmaking trade until he was in his 20s. Starting in Waterbury, Connecticut, Chauncey later moved to New Jersey to follow his new trade. The War of 1812 forced him back to his hometown, where he established himself as a clockmaker.

In 1816, Chauncey began working alongside Seth Thomas at Eli Terry's shop, making Terry's newly patented pillar scroll top clocks. After a year, Chauncey decided to strike out on his own, but he still conducted business with Terry, buying and selling his former employer's clocks.



In 1824, Chauncey and his brother, Noble, went into business together along with two other men to form Jerome, Darrow, & Co., though this lasted less than a year before reshuffling of the business and partnerships. The Jerome brothers found themselves in financial hardship after the depression of 1837 and were nearly bankrupt, but they recovered thanks to Noble's patented 30-hour brass movement.

Chauncey continued to produce clocks in various business partnerships, all proving to be quite profitable until the ill-fated partnership with P. T. Barnum. This ultimately ruined Chauncey, and he turned to working for other clockmakers as he had done when he first entered the business. Chauncey Jerome died on April 20, 1868.

Above: A Chauncey and Noble Jerome shelf clock, ca. 1839, with a 30-hour brass movement. Museum catalog no. 75.1.21.

On Time ~ Online

Stellar presentations from this year's NAWCC Ward Francillon Time Symposium are now available online! Visit our [YouTube channel](#) to enjoy lectures recorded at the National Maritime Museum in Greenwich on May 8:

- Jenny Bulstrode: "Pirates and Watches? Watch Workshops in the British Caribbean"
- Kristin Leith: "Counting the Seconds: Isaak Pluvier and Early Seconds Watch Technology During the 17th Century"
- Dale Sardeson: "The Grand Tour: Around the World in a Small Horological Collection"
- Jane Desborough: "What and How '...the clocke tolde him...': Clock and Watch Dials As Communicators of Information in the Early Modern Period"
- Keith Scobie-Youngs: James Arthur Lecture, "Forged in Fire"



Ward Francillon Time Symposium

May 3 – 10, 2026 • London UK



Bulletin Buzz

The [July/August Watch & Clock Bulletin](#) is coming your way soon, filled with cool content for hot summer days!

America's 250th Anniversary: Celebrating Horology series:

- ~"David Rittenhouse: Philosopher-Mechanick and Clockmaker" by Donald Fennimore
- ~"The Big Shop: Rise, Reign, and Decline of the Elgin National Watch Co." by Bill Briska
- ~"Webb C. Ball: Controlling Time on the Rails" by Thomas De Fazio
- ~And more articles, Chapter Highlights, and puzzles!

Published six times a year, the peer-reviewed journal is one of the [perks of NAWCC membership](#). Join or renew today to enjoy your subscription.

[Click to Join or Renew](#)

Fun in Oregon!

The Pacific Northwest Regional took place on May 15-17 in Clackamas, Oregon. It was sponsored by Mt. Rainier Ch. 135, Pacific-Northwest Ch. 31, British Columbia Ch. 121, and Inland Empire Ch. 53. Highlights included a busy mart—with a few very young, budding horologists!—plus a clock and watch "roadshow," and banquet.



Upcoming NAWCC Regional Events

August 14-15: Eastern States—Cortland, NY
August 21-23: All Texas Chapters—Houston, TX
August 28-29: Mid-America—Auburn, IN
September 4-5: Mid-South—Dalton, GA
September 19: MKOA—Oklahoma City, OK

Visit nawcc.org/events for details on all NAWCC events.

Time to Learn



[Register online](#) for an NAWCC workshop:

School of Horology (Columbia, PA)

June 6, 2026: Craft-A-Clock

June 8-12, 2026: Mentorship in Clockmaking —
Filled!

June 27-28, 2026: Using a Micro Mill for the Beginner

July 10-12, 2026: Pivot Polishing/Burnishing and Bushings

July 24-26, 2026: Foundational Clock Repair Skills II

July 24-26, 2026: Introduction to Wristwatch Servicing —*Filled!*

August 7-9, 2026: Introduction to Chiming Clocks and 3-Train Movements —*Filled!*

August 22-23, 2026: Introduction to Antique Clocks

2026 National Convention (Lexington, KY)

June 25, 2026: 400-Day Torsion/Anniversary Clock Workshop —*Filled!*



Participants in the Rack-and-Snail Striking and Introduction to the Tall Case Clock workshop on May 22-24, 2026: (left to right) Michael Craig, William Pulig, Louie Blasetti, Education Coordinator Sam Gradel, Dean Barolia, Timothy Miller, and Daniel Demcovi.

They're Almost Gone!



Don't miss your chance to purchase our mainspring and #horologist t-shirts before we welcome new shirt designs. Order soon for the best choice of available sizes: visit shop.nawcc.org or call 717-684-8261 ext. 234.

Your purchase supports our mission to preserve and promote the craft of timekeeping.

[Click to Order](#)

Each month, you will receive more updates and the inside scoop on the latest events, exhibits, classes, and more.

Warm regards,

Do you love clocks and watches as much as we do? Click to join or renew.

NAWCC | 717-684-8261 | www.nawcc.org



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